GAKU GAKU ANIMAL LAND

TRANSLATOR: THEACEFREHLEY

EDITS/TYPESETTTING: BENNY1

EDITOR'S NOTES:

THERE WEREN'T MANY GOOD PAGES TO PUT THIS ON, SO I JUST DUPLICATED THIS PAGE...

HI! I'M BENNY1 FROM GAKU GAKU ANIMAL LAND! I HAVE BEEN A HUGE FAN OF HIGURASHI, SINCE I FIGURED OUT ABOUT THE ANIME WHILE IT WAS AIRING. A WHILE LATER, I STARTED EDITING TOUHOU DOUJINS (A SERIES OF SHMUPS, LOOK IT UP!) AND EVENTUALLY, THE GROUP I EDIT FOR STARTED TO DO HIGURASHI MANGA! I WAS INCREDIBLY HAPPY, AND INSTANTLY TOOK THE JOB. THIS IS A GREAT ARC, IT'S NEARLY ALL TRANSLATED, AND ITS EASILY ONE OF MY ABSOLUTE FAVORITE HIGURASHI CHAPTERS. AS I RELEASE MORE, I HOPE YOU COME TO ENJOY THIS ARC AS MUCH AS I DO!

GFC COMICS
ひぐらしのなく頃に
宵越し編 1
07th Expansion presents Welcome to Higurashi
WHEN THEY CRY
原作監修 竜騎士07
作画 みもり
SC

ISBN978-4-7575-1931-2
C9979 ¥562E
9784757519312
1929979005627
雑誌48074-24
定価：本体562円＋税
SQUARE ENIX.

舞台は平成18年、雛見沢。
雛見沢村――それまではごく平凡な山間の小さな寒村に過ぎなかった。
しかし、昭和58年6月に起こった大災害により一夜にして村は全滅する。
20余年の年月を経て、やっと封鎖が解かれたその村に、何者かに呼び寄せられるがごとく集まってくる者達。
奇しくも、かつて綿流し祭りの行われていた初夏、彼らに訪れる運命とは!? 長き眠りについていた鬼が、――再び目を覚ます!
ゲームから始まり、コミック、アニメと異例の大ヒットを続ける「ひぐらしのなく頃に」の原作者・竜騎士07が書き下ろしたひぐらし外伝!!

ひぐらしのなく頃に
07th Expansion presents Welcome to Higurashi
WHEN THEY CRY

©07th Expansion／竜騎士07

みもり

初めまして、宵越し編の作画を
担当させて頂いてるみもりと申します。
宵越し編は原作にはないマンガのみの
オリジナルストーリーです。
原作ファンで完結編までプレイした方でも、
宵越し編の結末はご存知ないハズ。
作中の乙部達のように「何が起こるのか」とドキドキ
しながら読んで下さったなら幸いです。
でも一番ドキドキしている（色んな意味で）のは
他でもない私自身なのですが。

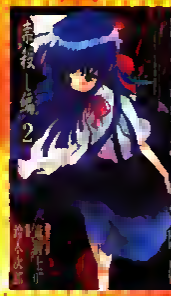
ひぐらしのなく頃に

『ひぐらしのなく頃に』シリーズ絶賛発売中!!

原作・監修　竜騎士07

「鬼隠し編」
作画/鈴羅木かりん
B6判 全2巻
各巻定価600円(税込み)

「綿流し編」
作画/方條ゆとり
B6判:全②巻
①巻定価600円(税込み)
②巻定価610円(税込み)



「祟殺し編」作画/鈴木次郎
B6判:全②巻
①巻定価600円(税込み)
②巻定価620円(税込み)

「暇潰し編」作画/外海良基
B6判:全②巻
①巻定価600円(税込み)
②巻定価610円(税込み)

ひぐらしのなく頃に解
「罪滅し編」作画/鈴羅木かりん
B6判 1巻
定価600円(税込み)

ひぐらしのなく頃に解
「目明し編」作画/方條ゆとり
B6判 1巻
定価590円(税込み)

アニメ第2期　制作決定!!

舞台は平成18年の雛見沢に

昭和58年6月、死に満ちた村は外界から封印された。
――そして20余年、再び鬼が蠢きだす！
竜騎士07書き下ろしストーリーによる、完全新作ここに登場!!

4冊購入者限定応募者全員サービス「ひぐらしのなく頃に 未公開シーン集」!!

原作
監修　竜騎士07
作画　みもり

SC

最新刊絶賛発売中

原作・監修・竜騎士07

衝撃の解答編スタート!!
ひぐらしのなく頃に解
罪滅し編 1
作画：みもり

出題編、ついに完結!!
ひぐらしのなく頃に
暇潰し編 2
作画：外海良基

「祭囃し編」の真相に迫る!!
ひぐらしのなく頃に解
目明し編 1
作画：乃蛾ゆとり

「罪滅し編？」「目明し編！」「祭囃し編！」「宵越し編！」4冊購入者限定応募者全員サービス

「ひぐらしのなく頃に 未公開シーン集 ～蔵出し編～」

ゲーム「ひぐらしのなく頃に」の完成版ではカット・修正された、幻のシーンのテキストを収録したスペシャルフック。すべてのシーンに竜騎士07による書き下ろしの解説つき!!　さらにコミック版作家による描き下ろしイラストも掲載!!　※本書には、コミック版ではまだ描かれていない内容も含まれています。あらかじめご了承の上ご応募ください。

"大災害後、圭一を見舞う詩音"
"「皆殺し編」で、あのキャラが活躍"など
ここでしか読めない幻のシーンが満載!!
大ボリューム100ページ以上!!

応募締切
2007年
3月31日
（当日消印有効）

詳しい応募方法はこのオビの折り返しをご覧ください。　応募には負担金が必要です。

GFC COMICS

ひぐらしのなく頃に

宵越し編

1

原作監修 竜騎士07
作画 みもり

SQUARE ENIX.

宵越し編

竜騎士07×みもり

ひぐらしのく頃に

宵越し編

目次

第０話 …… 3

第１話 6月21日 午後9時 …… 13

第２話 6月21日 午後10時 …… 45

第３話 6月21日 午後11時 集会所① …… 77

第４話 6月22日 午前0時 集会所② …… 107

第５話 6月22日 午前0時30分 古手神社① …… 143

第６話 6月22日 午前1時 古手神社② …… 161

ひぐらしのなく頃に

07th Expansion presents Welcome to Hinamizawa.
"WHEN THEY CRY."

WE PROBABLY CAN'T TALK ABOUT OCCULT SPOTS IN JAPAN AND LEAVE OUT THIS VILLAGE
IF WE DEFINE AN OCCULT SPOT BY THE NUMBER OF VICTIMS WHO DIED THERE
CHAPTER 1
Hinamizawa Village

ARAKAWA-CHAAAN

Weekly Seven Editorial Department

DID YOU SEE? THE "SPECIAL EDITION OF HAUNTED VILLAGES" THIS MONTH!!
IT CAME WITH AN EXTREMELY NOSTALGIC SUBJECT! HINAMIZAWA VILLAGE---
I WAS A STUDENT AT THE TIME SO IT'S BEEN AROUND 20 YEARS, I THINK IT TURNED OUT TO BE A BIG UPROAR
IT WAS THE HINAMIZAWA SYNDROME, RIGHT?
THE INHABITANTS WERE ANNIHILATED IN ONE NIGHT BECAUSE OF A DEADLY AND POISONOUS GAS WHICH GUSHED OUT OF THE SWAMP. AFTER THAT THEY SAY PEOPLE RELATED TO THE RESIDENTS OF HINAMIZAWA PERFORMED ECCENTRICITIES AND DIED ONE BY ONE MYSTERIOUSLY. THESE INCIDENTS REALLY HAPPENED.
THEY ALL SAID IN CHORUS THE SAME THING: "THAT WASN'T A NATURAL DISASTER"
IT'S "THE CURSE OF OYASHIRO-SAMA"------

I'M SERIOUS.
I'LL TRY TO GO THERE AND FIND SOMETHING.
---- YOU CAN'T BE SERIOUS.
BUT, THEORIES OTHER THAN CURSES THAT APPEARED RECENTLY ON THE INTERNET STARTED TO MAKE NOISE
EH?
THOSE HAD LOTS OF CREDIBILITY, WELL, IN THESE PLACES THERE'S ALSO GOSSIPS THAT PEOPLE GO ALL "THAT'S IT" BUT...
I'LL DROP BY HINAMIZAWA
EEEHHH!!
Y.. YOU'RE GOING BY YOURSELF, BUT, IT WAS WRITTEN IN THE ARTICLE "DON'T GO THERE IN JUNE"
WHAT ARE YOU TALKING ABOUT, SENPAI?
I'LL WRITE AN ARTICLE FOR THE READERS WHO ARE NOT AFRAID OF THE DANGERS. THIS IS JOURNALISM, RIGHT!
I'LL GO JUST BECAUSE THEY SAY TO NOT GO IN JUNE.
DON'T LAUGH ARAKAWA ----!!!
WELL, IF BY ANY CHANCE I DON'T COME BACK, PLEASE, THINK THAT I WAS, FOR EXAMPLE, "ONIKAKUSHI"ED.
WHAT DID YOU SAY----
MY REGARDS, EDITOR-IN-CHIEF.

IT'S JUST A HAUNTED VILLAGE... IT'LL BE EASY
IT WAS A GREAT GAS DISASTER WHERE ALMOST ALL VILLAGERS DIED, AND ENTERING WAS PROHIBITED FOR 20 YEARS...
IT'S DREADFUL AND NOBODY GETS NEAR
BUT, THE TRUTH IS THAT IT SEEMS TO BE A COOL PLACE!!
.....
DON'T YOU... WANT TO GO...?
THERE'S LOTS OF NATURE. THE SCENERY IS BEAUTIFUL AND THE AIR IS GREAT.
RIGHT?
IT SURELY IS AMAZING. I THINK WE SHOULD CHANGE OUR MOOD A BIT
...
NO ... IT'S USELESS ... I WONDER ...

WILL YOU...
DRIVE FOR ME?
!!
UM ...
YES !!
SO
LET'S GO -----...

I WON'T LET...
HAUNTED VILLAGE?!
CURSED VILLAGE?!
THIS IS HINAMIZAWA VILLAGE
TO HINAMIZAWA ...
RAIN ...
THE ONLY WAY TO DO IT, I WON'T LEAVE IT BEHIND
BU BU BU BU BU BU BU BU

AH...
AAH...
BLI
BLI
PI
AAH
AH
AH
AH
AH
....
IT'S
ALRIGHT...

VERY SOON IT WILL END
EVERY-THING WILL END

ヤアアア

HIGURASHI NO NAKU KORO NI

Heisei Era, year 18 (2006)
AH
AH...
AH
AAH...
I'M SURE THAT NOW ...
I HEARD ONE MORE FOOT-STEP
AH
AAH ...
AH...
AH
A young man running from someone's footsteps. He ended up entering the village where the
Demons lived...

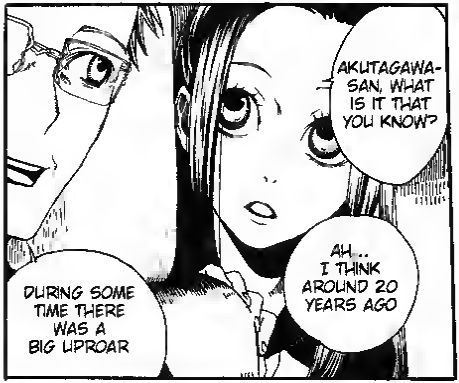
The final day, the evening when darkness takes over. Things that can't be human start to crawl.
The supreme visual novel masterpiece
"Higurashi no Naku Koro Ni"
Also a currently airing anime
ひぐらしのなく頃に
©07th Expansion presents the Web-zine to Higurashi
WHEN THEY CRY
Yoigoshi-hen
(Overnight Chapter)
Original work • Supervision: Ryukishi07
Art: Mimori
©07th Expansion/ Ryukishi07
Since the great disaster, more than 20 years ago...
Heisei Era, year 18, Ryukishi07 will send
Hinamizawa to the stage.
A completely new story
The curtains'll raise here

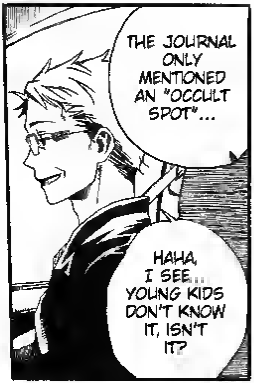
Evening
A car runs on a ravine's road. Who are these people?
NOW
IF I THINK BACK, MAYBE I
HAVE ALWAYS BEEN TAKING THE WRONG PATH
HEY MACHI-SAN, LOOK!
SOMEHOW, DOESN'T IT LOOK LIKE IT'S GOING TO RAIN?
HM? ISN'T IT JUST GETTING DARK?
AKUTA-GAWA-SAN!
CAN I OPEN THE WINDOW?
AH, SURE

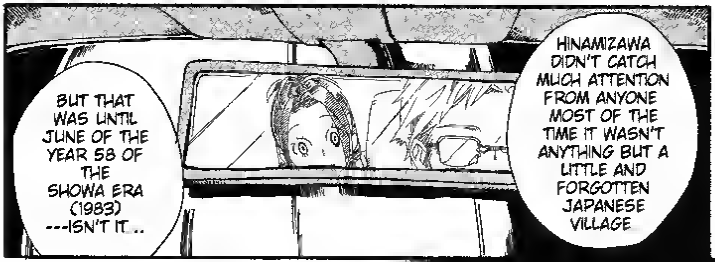
WA! WONDERFUL, THE CRY OF THE CICADAS!!
IT'S BEAUTIFUL...

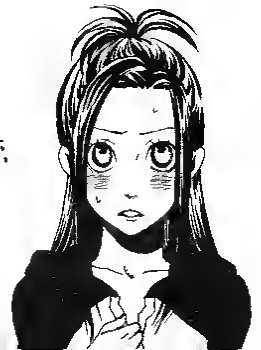
TRUE, ISN'T IT...
I ALMOST CAN'T BELIEVE HOW ABANDONED THIS VILLAGE IS
WHAT A NICE VIEW--!
HEY, YOU TOO CHIAKI-SAN, LOOK, LOOK!
WHY IS IT THAT NOBODY LIVES IN THIS VILLAGE ANYMORE?
I SEE... THE OLD VILLAGE IS HERE
ISN'T IT OTOBE-KUN?!

WHO KNOWS..?
I DON'T KNOW


AKUTAGAWA-SAN, WHAT IS IT THAT YOU KNOW?
AH... I THINK AROUND 20 YEARS AGO
DURING SOME TIME THERE WAS A BIG UPROAR


THE JOURNAL ONLY MENTIONED AN "OCCULT SPOT"...
HAHA, I SEE... YOUNG KIDS DON'T KNOW IT, ISN'T IT?

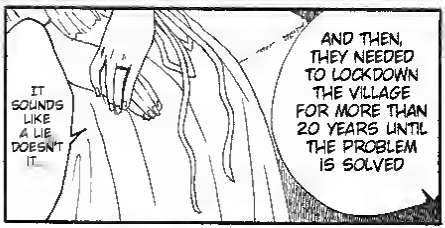

BUT THAT WAS UNTIL JUNE OF THE YEAR 58 OF THE SHOWA ERA (1983) ---ISN'T IT...
HINAMIZAWA DIDN'T CATCH MUCH ATTENTION FROM ANYONE MOST OF THE TIME IT WASN'T ANYTHING BUT A LITTLE AND FORGOTTEN JAPANESE VILLAGE

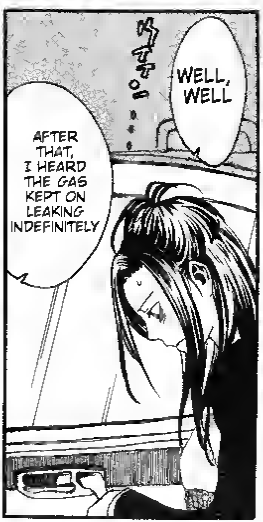

HV..

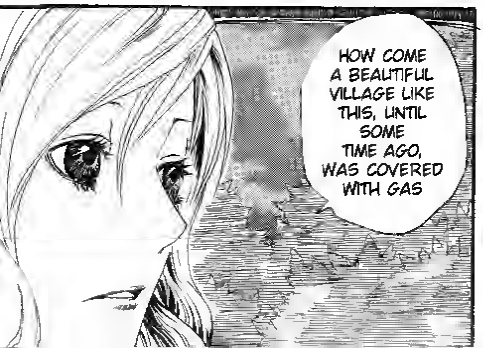
WHAT ON EARTH ... HAPPENED HERE ....?

THE VILLAGERS FELL ASLEEP DURING THE NIGHT.
SUDDENLY, A DEADLY AND POISONOUS VOLCANIC GAS LEAKED FROM THE "SPRING" OF THE SWAMP AND "SWALLOWED" THE VILLAGERS.
IN JUST ONE NIGHT THE LIVES OF 2000 PEOPLE WERE SNATCHED AWAY
THE PEOPLE AT THE TIME OF THIS ABNORMAL SITUATION WERE AFRAID THE SAME THING WOULD HAPPEN AT THE PLACE THEY LIVED
GREAT DISA
THIS TERRIBLE CASE WAS COMING TO THE POINT OF BECOMING A NEUROSIS
BUT THE UPROAR DIDN'T SETTLE WITH JUST THIS

THE RELATIVES OF THE VILLAGERS BELIEVE THAT THE GAS DISASTER WAS CAUSED BY THE "CURSE OF OYASHRO-SAMA", A NATIVE CREED OF THEM.
WHEN THEY BECAME OBSESSED WITH THE CURSE THEY WERE LABELED AS "FREAKS" AND SOME OF THEM CAUSED PROBLEMS LIKE FIRES, MURDERS AND SO ON...
THE CURSE OF... OYASHIRO-SAMA...?

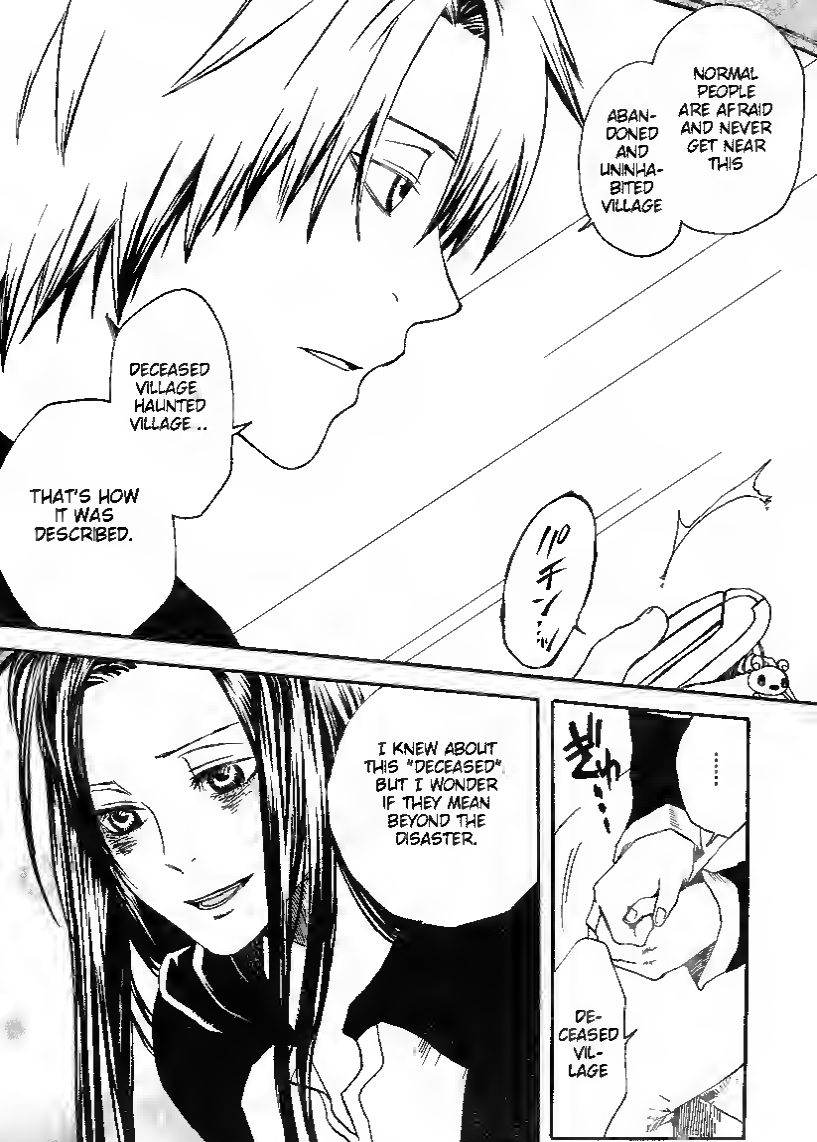


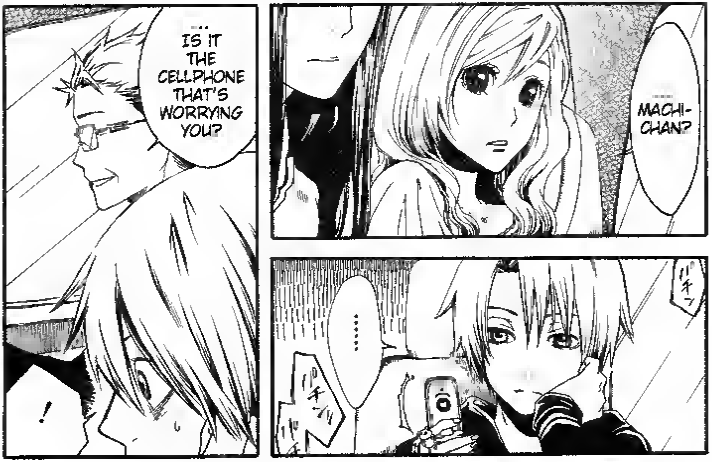


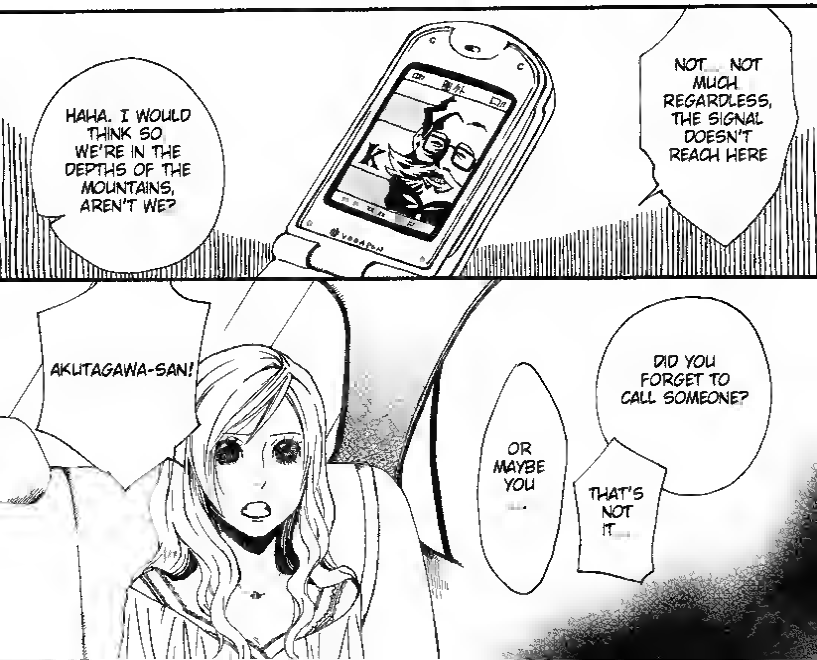


CFC COMICS
Gファンタジーコミックス
ひぐらしのなく頃に 業殺し編 全2巻（完結）
原作：竜騎士07
作画：鈴木次郎
沙都子の失明を取り戻すために完璧な殺人計画を実行する一。その先にある最大の惨劇とは!?
絶賛発売中!!

IT'S HARD FOR ME TO BELIEVE...
"HARD TO BELIEVE" JUST REMINDED ME OF SOMETHING, BUT
IT SEEMS THEY HAUNT THIS VILLAGE
THE SOULS THAT PERISHED IN ONE NIGHT
THE GHOSTS OF THE VILLAGERS THAT DON'T RECOGNIZE THEY ARE DEAD

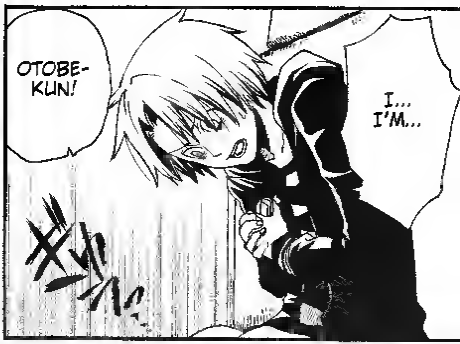

NORMAL PEOPLE ARE AFRAID AND NEVER GET NEAR THIS
ABANDONED AND UNINHABITED VILLAGE
DECEASED VILLAGE HAUNTED VILLAGE ..
THAT'S HOW IT WAS DESCRIBED.
I KNEW ABOUT THIS "DECEASED" BUT I WONDER IF THEY MEAN BEYOND THE DISASTER.
.....
DECEASED VILLAGE

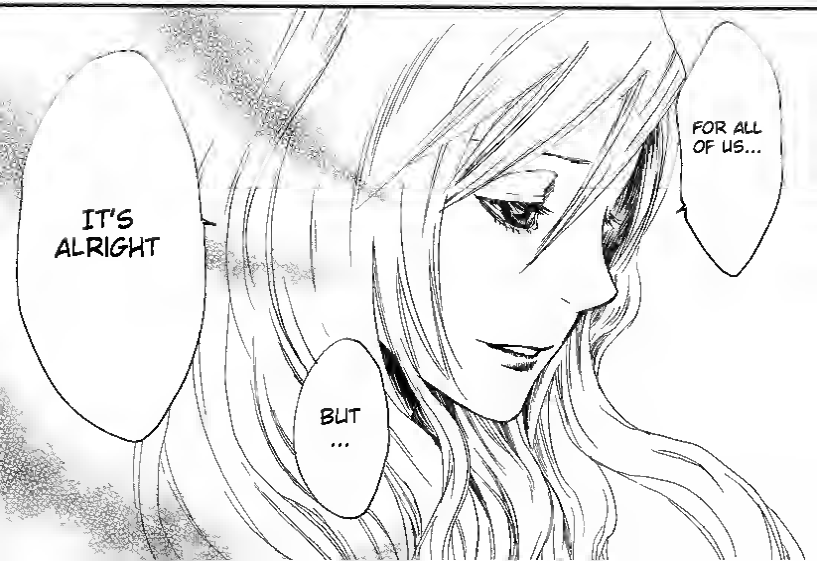

...IS IT THE CELLPHONE THAT'S WORRYING YOU?
!
...MACHI-CHAN?
……
リオン♪
リオン♪


NOT... NOT MUCH REGARDLESS, THE SIGNAL DOESN'T REACH HERE
HAHA. I WOULD THINK SO WE'RE IN THE DEPTHS OF THE MOUNTAINS, AREN'T WE?
AKUTAGAWA-SAN!
DID YOU FORGET TO CALL SOMEONE?
OR MAYBE YOU...
THAT'S NOT IT...

IF YOU DON'T WANT TO TELL US YOU DON'T NEED TO.
THEY'RE YOUR PERSONAL MATTERS, SO...

ENOUGH WITH THESE QUESTIONS.
I'M SORRY. I DIDN'T INTEND TO BOTHER YOU.


I... I'M...
OTOBE-KUN!


FOR ALL OF US...
IT'S ALRIGHT
BUT ...

HM...
.....
WELL, IT'S ALRIGHT.
BECAUSE VERY SOON IT WILL ALL END.
END
...

ザーーーー
ザーーーーーーーー
ザーーーーーーーー
チラ

みもり先生にはげましのお便りを出そう!!
〒
〒101-8001
東京都千代田区神田三崎町3-22-7 新宿文化クイントビル3F
スクウェア・エニックス 月刊Gファンタジー編集部気付

IT'S TOO DARK, I CAN'T SEE A THING
THERE'S ONLY THE STREET LIGHTS
GEEZ ... 9 HOURS?
THERE WAS SOMETHING LIKE A FLASHLIGHT IN THE CAR
キョロ...
... DO I GO BACK? BUT I...
110
110
ハァァァァァ

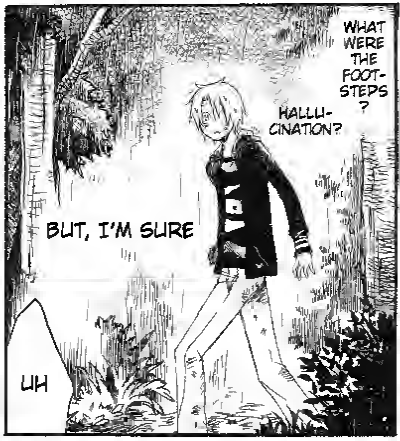
UH...
!!
Uwa
AAAHH
AH

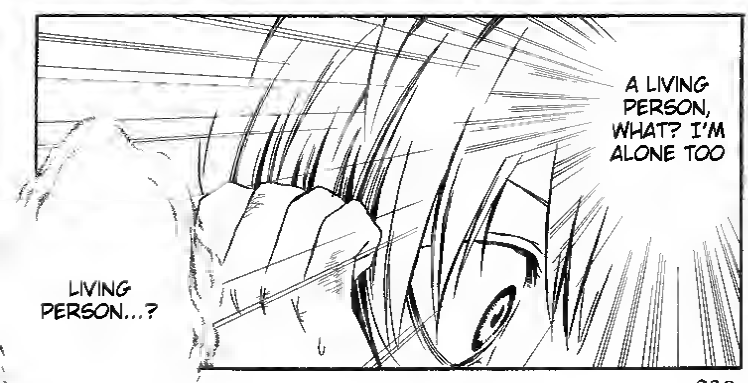
IH... HM...
I BROKE THE UM-BRELLA ...
WHAT THE HECK...
WHY DOES THIS HAPPEN TO ME?

WHAT WILL I DO?
I'LL FIND SHELTER FROM THE RAIN FOR NOW
HM...
WHAT A SITU-ATION ...

WHAT?
Peta
A FOOT-
STEP.
ONE...
FOOTSTEP
...

MORE
WHO IS IT!?
ドクン
ドクン
"WHO IS IT?" AND "WHAT IS IT" DIDN'T I JUST SAY IT MYSELF?
"NORMAL PEOPLE ARE TOO AFRAID TO COME."
WHY WOULD A PERSON COME TO SUCH A VILLAGE?
THIS IS BAD ...





GF文庫
「ぼっち」脱コミック ぼにぼに 第二集（ぺホイミ編）
漫画の原案にあこがれてぼに脱コミック 第二集発売！
今度の主人公は、ぺホイミ・ぼ
7月18日発売

WELL
COULD IT BE ...
... THEY'RE NOT ALIVE?

Hi...!!
I CAN'T JUDGE IF THAT'S A LIVING OR DEAD PERSON
SHE'S RELEASING A MYSTERIOUS AURA

WHERE DID I TAKE THE WRONG PATH?

I WAS SURE-LY
GOING ASTRAY TO A BIZARE WORLD
THE RAIN GROWS STRON-GER, THE DARK-NESS DEEP-ER
9月号に続く
白泉社 月刊 11日 発売

MORE THAN 20 YEARS AGO BECAUSE OF THE GAS DISASTER THE VILLAGE OF HINAMIZAWA WAS ABANDONED
AFTER THAT BECAUSE OF THE RUMORS SUCH AS THIS MYSTERIOUS CASE WAS PROVOKED AND ETC. IN THE OMINOUS PRESENT TIME THE VILLAGE IS BECOMING AN ABANDONED AND UNINHABITED PLACE NOBODY GETS NEAR
I SEE
ドクン…
ドクン…
THERE'S NOBODY HERE
THAT'S WHAT I EXPECTED THOUGH...

CHAPTER 2

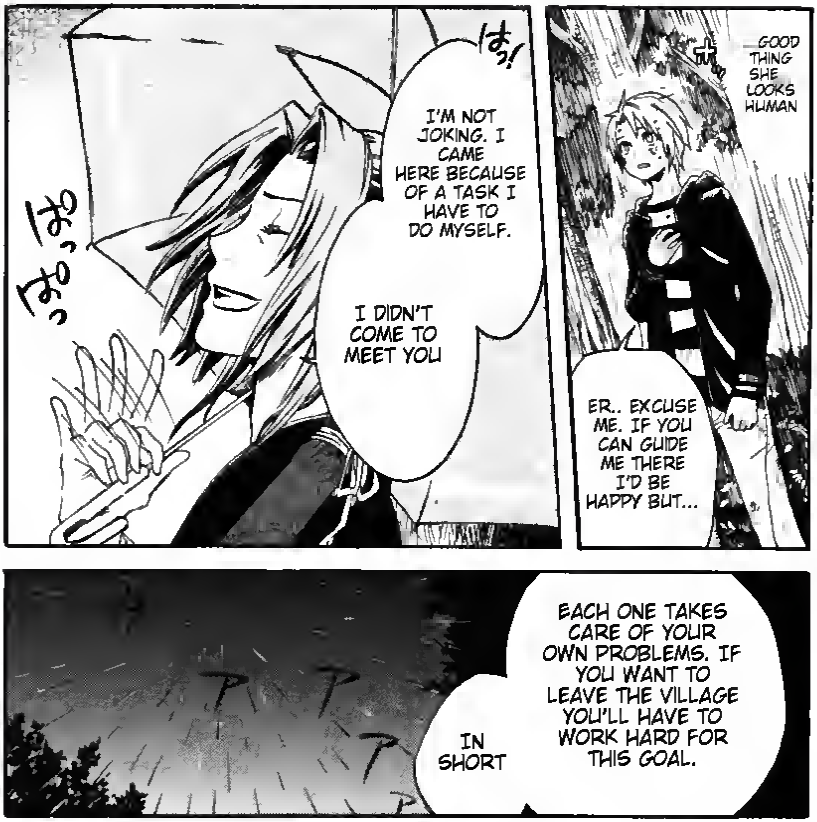
Special Thanks
竜騎士07様
望月様
小泉様
森永さん
ねいとらーさん
東さん
家族の皆

ザアアア

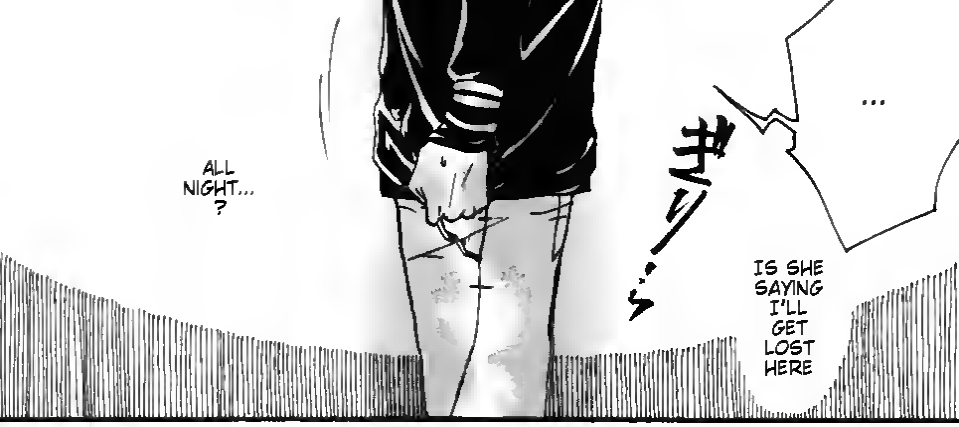
ドン
SO IT WAS REALLY A PERSON.
IT'S STRANGE THOUGH.
WHAT DO I DO...
SHOULD I GREET HER?
NO. HER ASPECT'S A BIT...
ゴゴゴ
ドーン
ザー...
...
OH NO... DIDN'T WANT TO
ザー
!
WAI
...

I ENDED UP GETTING LOST... BECAUSE OF THIS, I'M...
EXCUSE ME, I CAME HERE FOR SIGHTSEEING BUT...
DAMN... TO THE HELL WITH THAT CRAP
WHERE I CAN FIND SOME INHABITATED PLACE
IF IT'S ALRIGHT WITH YOU, COULD YOU TELL ME

IF I TOLD YOU WHERE TO GO, IT'D BE IN THE DIRECTION I CAME FROM
INHA-BITATED PLACE?
YOU'RE INEXPERIENCED, BUT IF YOU GO WALKING, YOU'LL GET THERE BEFORE DAYBREAK, MAYBE.
ON THE OTHER HAND, MIDWAY YOU CAN LOSE YOUR PATH AND YOU'LL PROBABLY GET LOST NEAR THE RIVER ON THE WAY.
KUKUKU!


はっ!
I'M NOT JOKING. I CAME HERE BECAUSE OF A TASK I HAVE TO DO MYSELF.
I DIDN'T COME TO MEET YOU
はっはっ
GOOD THING SHE LOOKS HUMAN
ER.. EXCUSE ME. IF YOU CAN GUIDE ME THERE I'D BE HAPPY BUT...
EACH ONE TAKES CARE OF YOUR OWN PROBLEMS. IF YOU WANT TO LEAVE THE VILLAGE YOU'LL HAVE TO WORK HARD FOR THIS GOAL.
IN SHORT

WORK HARD.
FIND THE WAY BY YOURSELF.
WALK ALONE,
LEAVE AND GO.
AHAHAHA


ALL NIGHT...?
キッ!
...
IS SHE SAYING I'LL GET LOST HERE

AH
ARE YOU...

WHERE ARE YOU GOING?

ONE WAY OR ANOTHER, IF I CAN GO WITH HER...
.....
BEYOND THIS POINT
I HAVE THINGS TO DO IN THE FURUDE TEMPLE
YOU
KNOW?

TEMPLE?
EH?
.....
SATO...
SHI?

"SATOSHI"
?
OTOBE AKIRA
NO, I'M AKIRA...
HAHA!
I GOT SURPRISED... YOU REALLY LOOK LIKE AN OLD FRIEND OF MINE
IT'S A RANDOM RESEMBLANCE TO ANOTHER PERSON
YOU'RE ANOTHER PERSON. IT'S BEEN A LONG TIME I SINCE I LAST CAME HERE. WHAT A COINCIDENCE TO MEET SUCH A MISSED FACE IN THIS VILLAGE!!
?
WHAT ON EARTH IS THIS ALL OF A SUDDEN. EVEN THOUGH IT'S UNUSUAL TO MEET A PERSON IN THIS HAUNTED VILLAGE...
?
?
OF ALL THINGS I MISTOOK YOU FOR SATOSHI

WANNA COME TOGETHER?
THIS IS SOME KIND OF KARMA
DON'T TELL ME YOU WANT TO TAKE A RAIN SHOWER UNTIL MORNING.
REALLY?
AL... ALRIGHT !!
WHETHER IT WILL BE A GOOD IDEA OR NOT, IT'S ME WHO INVITED YOU
AND DON'T ANSWER A QUESTION WITH ANOTHER QUESTION.
FROM NOW ON, IT WILL BE UP TO YOUR OWN INTENTIONS, I GUESS

PLEASE TAKE ME WITH YOU
IF IT IS LIKE THE OLD DAYS, THERE SHOULD BE A BLANKET IN THE ASSEMBLY HALL
YOU SHOULD DRY THIS SOAKED COAT OF YOURS.
...EXCUSE ME. WERE YOU ONE OF THE VILLAGERS HERE?
ALTHOUGH, THERE'S THE POSSIBILITY THE ROOF IS FALLING OUT AND THE FLOOR IS ROTTING AWAY.
IT'S BEEN MORE THAN 20 YEARS SINCE THAT.
I'M SORRY.
I HAVEN'T INTRODUCED MYSELF YET, HAVE I

I'M MION, SONOZAKI MION
INDEED, I WAS A RESIDENT OF THIS VILLAGE
THEN... YOU SURVIVED? FROM THAT GREAT DISASTER?
OR ARE YOU A RELATIVE OF SOMEONE FROM THIS VILLAGE?

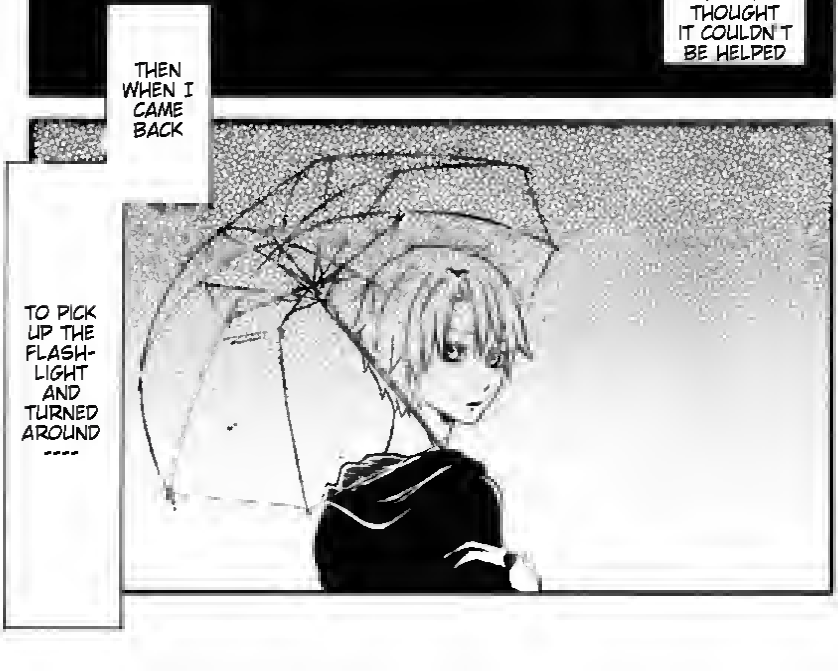
WOULD YOU REALLY WALK AT THIS HOUR, WITHOUT AN UMBRELLA, THROUGH THIS HAUNTED VILLAGE?
!
OTOBE, ALL YOU DO IS ASK QUESTIONS, DON'T YOU...
ONCE IN A WHILE ANSWER ONE OF THESE QUESTIONS YOURSELF
JUST NOW YOU SAID YOU WERE SIGHTSEEING BUT I GUESS YOU COULDN'T BE DOING THAT ALONE, RIGHT? WHAT HAPPENED TO THE OTHER GUYS?
ER...
ABOUT THAT ...
.....
SHALL WE GO?

"SHALL WE GO"?
I DON'T KNOW... BE... BECAUSE
BECAUSE THEY VANISHED !!

バタン
MIDWAY, I WANTED TO GO TO THE TOILET AND...
ALONE, I GOT OFF THE CAR BUT

IT BEGAN WITH ONE MAGAZINE. IT REFERRED TO THIS VILLAGE,
I THOUGHT IT WAS INTERESTING AND I CAME WITH MY FRIENDS FOR SIGHTSEEING

ON THE OUTSIDE I COULDN'T SEE A THING BECAUSE IT WAS PITCH BLACK AND I THOUGHT IT COULDN'T BE HELPED

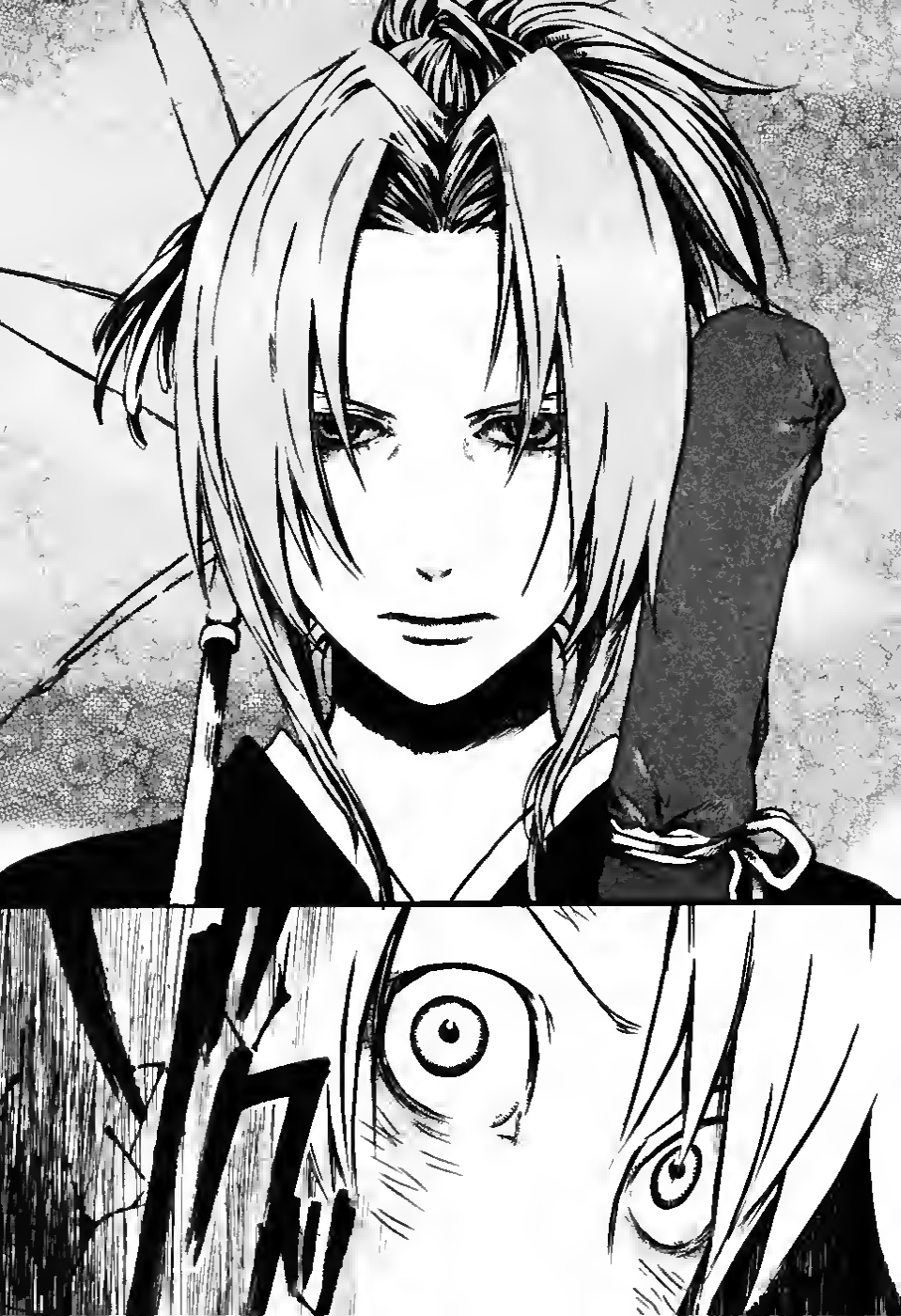

THEN WHEN I CAME BACK
TO PICK UP THE FLASH-LIGHT AND TURNED AROUND ----

THE CAR
HAD VANISHED
IN ONE SINGLE MOMENT IT DISAPPEARED WITHOUT LEAVING A TRACE!!
I WAS ASTONISHED AND WHEN I STEPPED BACK I SLIPPED AND ENDED UP FALLING DOWN HERE. BACK THEN MY UMBRELLA...

AND YOU ENDED UP ARRIVING RIGHT IN THIS VILLAGE, RIGHT?
EH...?
WHAT... DO YOU MEAN ...!
!
MI-
MION-SAN!!
LOOK!!

THERE'S A LIGHT. IT MEANS THERE'S SOMEONE THERE RIGHT?
AND A PLACE TO HIDE FROM THE RAIN!!
A LIGHT!!
IS THAT THE FURUDE TEMPLE...?
IT WAS A RELIEF NOT BEING ALONE ANYMORE BUT...
THANK GOD...! LET'S HURRY UP, MION-SAN!

I CAN'T TRUST HER
AND YOU ENDED UP ARRIVING RIGHT IN THIS VILLAGE, RIGHT?
...WHA
OTOBE.
ヒソ
WHAT'S... WRONG...?
DID SHE READ MY MIND!?



RIGHT?
TRY AS MUCH AS YOU CAN NOT TO MAKE NOISES
OTOBE
WH.. WHAT ...?
O... OK
WHAT ON EARTH ooo?
IS SHE SAYING THERE'S SOMETHING OVER HERE...?

IT'S A CAR!! I KNEW THERE WOULD BE SOMEONE
AH
TRY AS MUCH AS YOU CAN NOT TO MAKE NOISES
I'M... I'M SORRY
AH ...

MION-SAN... EXCUSE ME, BUT DID SOMETHING HAPPEN?
……
ザァァ…

AHH
...

AHAHA
HAHAHA
HOW I MISSED IT ...
SATOKO --!!
HUEEN!! KEIICHI-SAN IS BULLYING ME--!!
POOR THING POOR THING
SATOKO-CHAN IS SO CUTE, I'M GONNA TAKE YOU HOME---!!!
あはは
あはは
MION-SAN?

HERE'S THE FURUDE TEMPLE
IT SEEMS LIKE
THE LIGHT JUST NOW

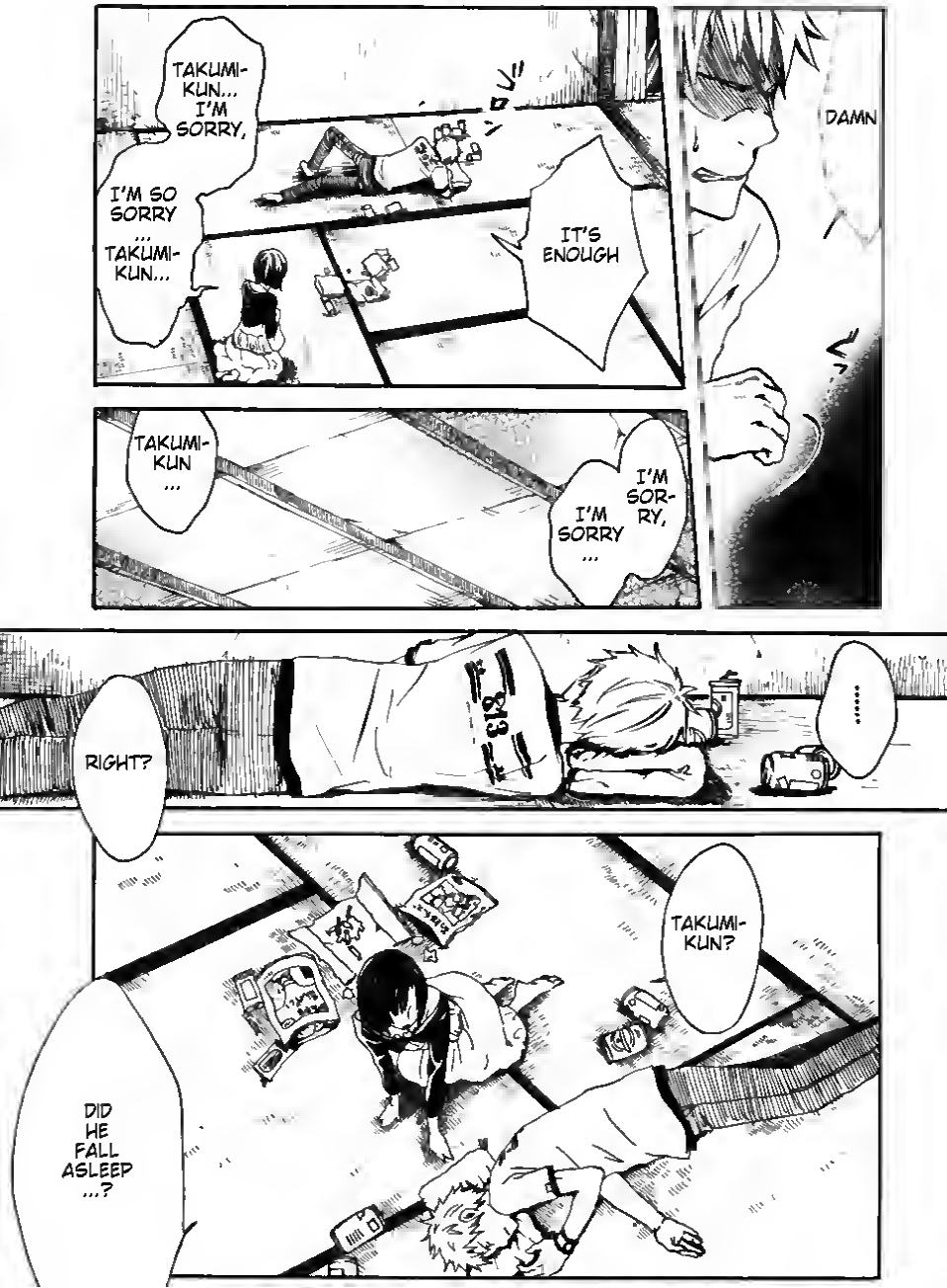
CAME FROM THE DIRECTION OF THE MEETING HALL

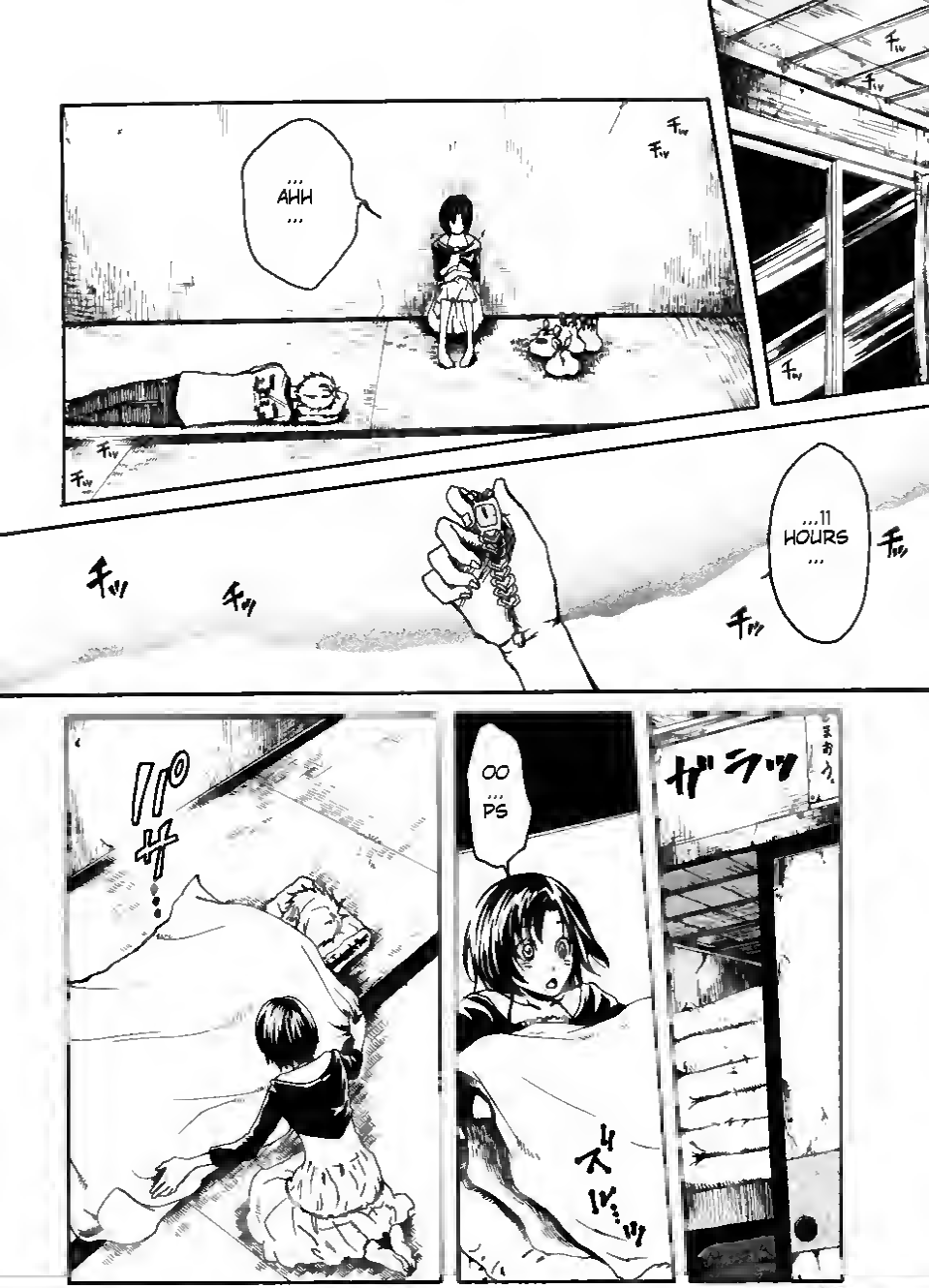
CHAPTER 3
13
EDITOR'S NOTES
ONIKAKUSHI = DEMONING AWAY
KAMIKAKUSHI = SPIRITING AWAY
ONIGAFUCHI = DEMON'S ABYSS

IT DOESN'T STOP, DOES IT?
---THE RAIN, THAT IS
OH COME ON, IT'S ALRIGHT. SOMEDAY IT WILL CEASE

NO, I CAN'T BECAUSE I'M DRIVING THE CAR.
LEAVING THAT ASIDE, YOU TOO, WILL DRINK.
WITH ME.
ARE YOU TELLING ME THIS SO YOU WON'T NEED TO CLEAN THIS?
IN ANY CASE, THERE ISN'T ANYONE, BECAUSE IT'S AN ABANDONED VILLAGE
BUT
DON'T WORRY BECAUSE IT'S JUST A LITTLE BIT
COME ON.
N-NO, IF I DO THAT...
... ONE BY ONE

SHUT UP!! IT'S ALRIGHT SO COME HERE AND DRIIINK!!!!
...UH ...AH ...
I'M
I'M SO ...SOR-RY
THE POINT IS THAT WASN'T IT YOU WHO INVITED ME TO COME TO THIS VILLAGE!? SO, YOU'LL BEHAVE AND OBEY ME!!

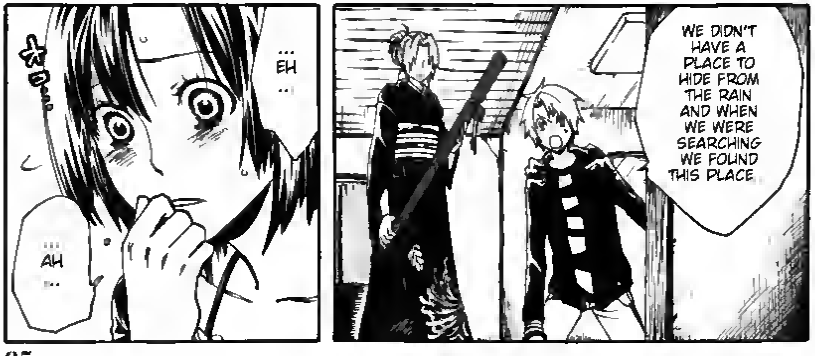

TAKUMI-KUN... I'M SORRY,
I'M SO SORRY ... TAKUMI-KUN...
IT'S ENOUGH
DAMN
TAKUMI-KUN ...
I'M SOR-RY,
I'M SORRY ...
.....
RIGHT?
TAKUMI-KUN?
DID HE FALL ASLEEP ...?


...
AHH
...
チッ
...11
HOURS
...
ガラッ
まあ
10年...
00
...
PS
ハァ...

...YOUR FACE LOOKS LIKE A CHILD'S...
GOOD NIGHT, TAKUMI-KUN...
!
WHAT IS IT?

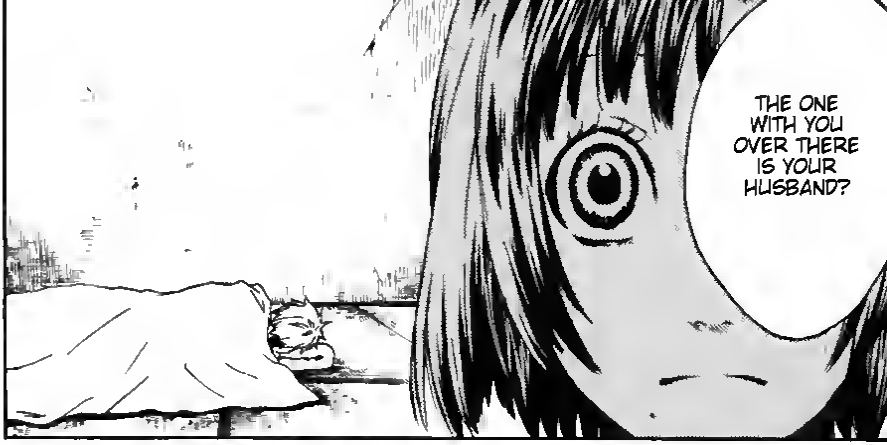
AH...
...
AHA...
SLIDE
I'M ... I'M SORRY. I SLIPPED ...
EVEN THOUGH I WAS TOLD NOT TO MAKE NOISES...

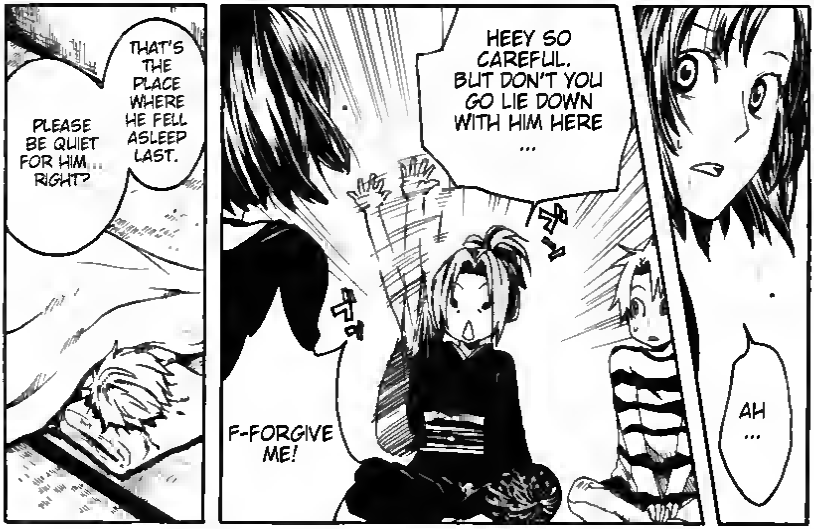
WHO IS IT...?
WHO ...
!
AH... WE'RE NOT SUSPICIOUS PEOPLE

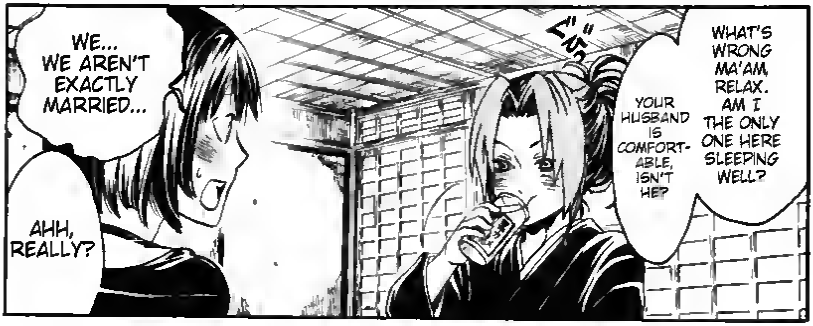

... EH ..
... AH ...
WE DIDN'T HAVE A PLACE TO HIDE FROM THE RAIN AND WHEN WE WERE SEARCHING WE FOUND THIS PLACE

MION-SAN! THAT'S A NICE ROD BUT PLEASE PUT IT DOWN! I'M GETTING KIND OF NERVOUS
WELL, TRULY, WE ARE NOT SUSPICIOUS PEOPLE!
AH!
.....
WHILE THE RAIN CONTINUES, WOULD YOU LET US STAY HERE WITH YOU?
I WASN'T EXPECTING TO MEET ANOTHER PERSON TAKING SHELTER FROM THE RAIN IN THIS UNINHABITED VILLAGE

I'M SAYING THAT BUT THERE'S ONLY SNACKS TO GO WITH SAKE BUT...
Onigafuchi Resistance Alliance
ER, WHAT DO YOU WANT TO EAT?
WHERE'S THE SAKE? JAPANESE SAKE!
THANKS A LOT FELLOW!!
AH, NO, YOU DON'T NEED TO BOTHER YOURSELF
MION-SAN
BY THE WAY


THE ONE WITH YOU OVER THERE IS YOUR HUSBAND?

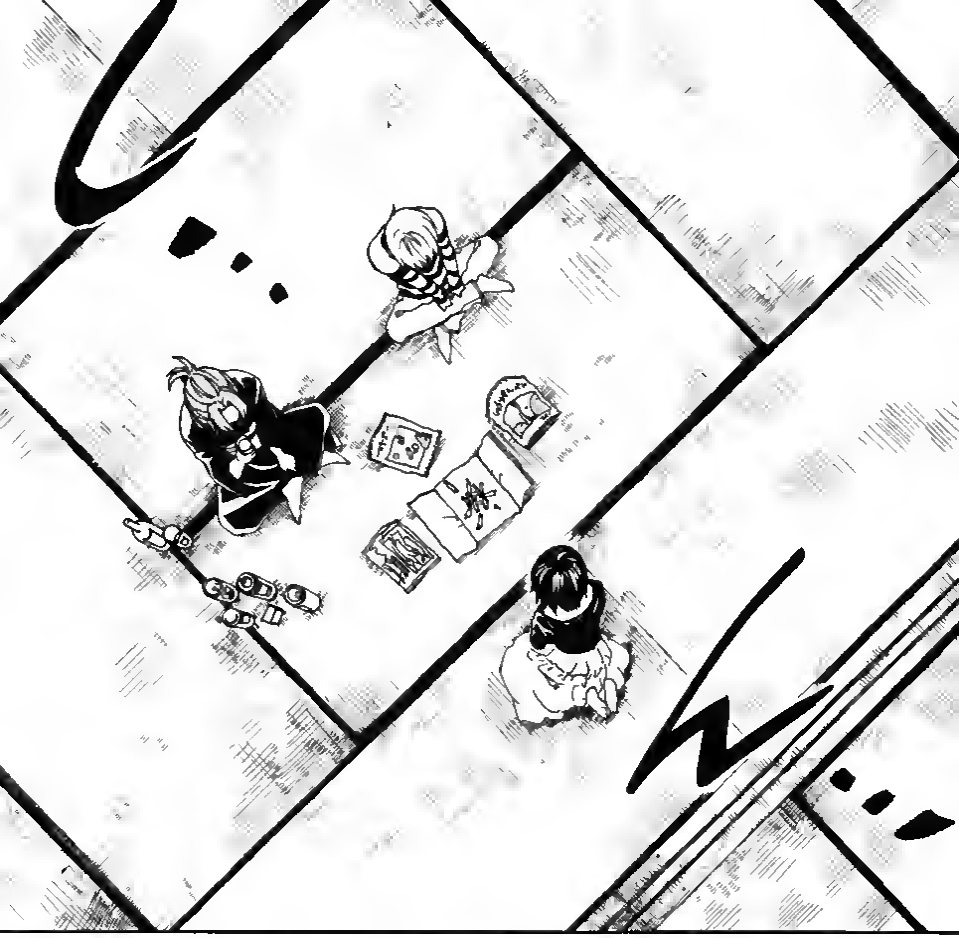

AH ...
HEEY SO CAREFUL. BUT DON'T YOU GO LIE DOWN WITH HIM HERE ...
F-FORGIVE ME!
THAT'S THE PLACE WHERE HE FELL ASLEEP LAST.
PLEASE BE QUIET FOR HIM.. RIGHT?

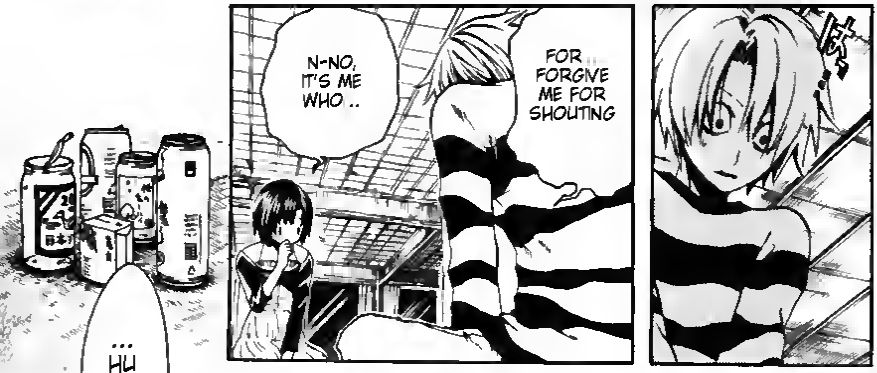

WHAT'S WRONG MA'AM. RELAX. AM I THE ONLY ONE HERE SLEEPING WELL?
YOUR HUSBAND IS COMFORTABLE, ISN'T HE?
WE... WE AREN'T EXACTLY MARRIED...
AHH, REALLY?

鬼ヶ淵死守同盟
ONI-GA-FU-CHI?
OTOBE
WHAT?
WON'T YOU EAT?
くっちゃ
くっちゃ
スルメ
HERE!
HERE! HERE! HERE!
PA…?
EHH…
THAT'S
YOU'LL GET PALE BECAUSE YOU'RE NOT EATING ANYTHING
ガサッ
ポテチ

THA... THANKS FOR THE FOOD
NICE
BY THE WAY, YOU KNOW, CAN YOU TELL THE DIFFERENCE BETWEEN CAULIFLOWER AND BROCCOLI?
AH? WHAT ARE YOU TALKING ABOUT?
--- WHY DID YOU TWO COME TO THIS VILLAGE?
WE CAME HERE BY CAR BUT...
SAME FOR ME. I CAME BY CAR WITH MY FRIENDS ... BUT

ON THE WAY, EVERYBODY DISAPPEARED...
DI... SAP-PEARED?
...YEAH
RIGHT AFTER I GOT OUT OF THE CAR TO GO TO THE TOILET
JUST LIKE THE CAR
SUCH A THING ...
AM I SEEING THINGS?
I SAW IT WITH MY OWN EYES FOR SURE!

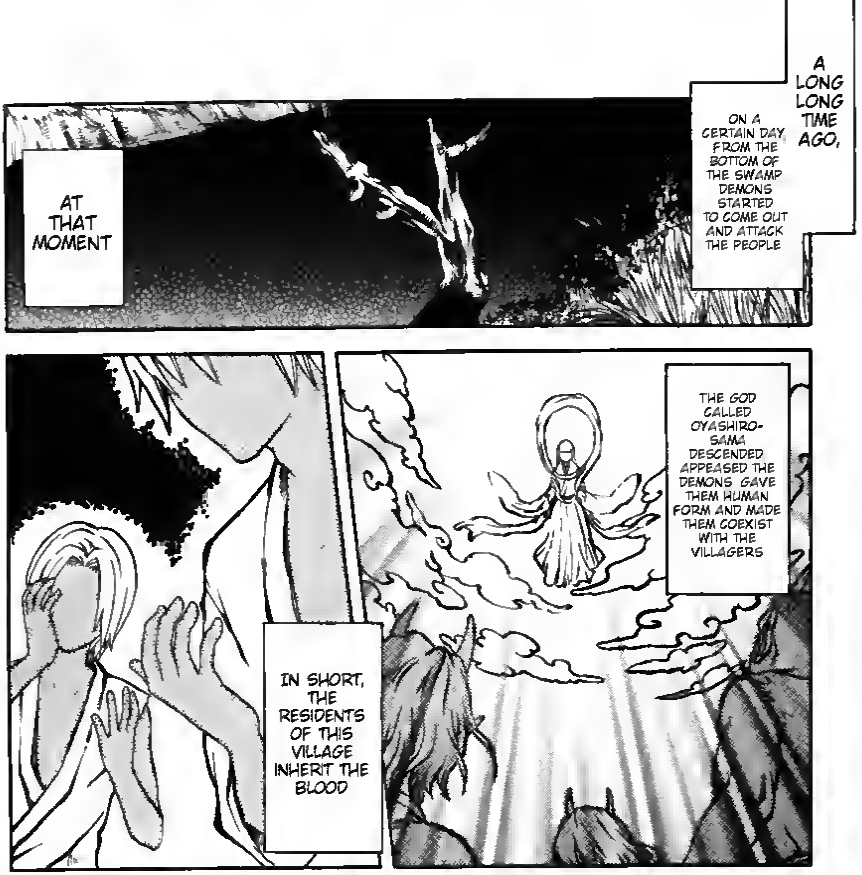



FOR ... FORGIVE ME FOR SHOUTING
N-NO, IT'S ME WHO ..
... HU ...

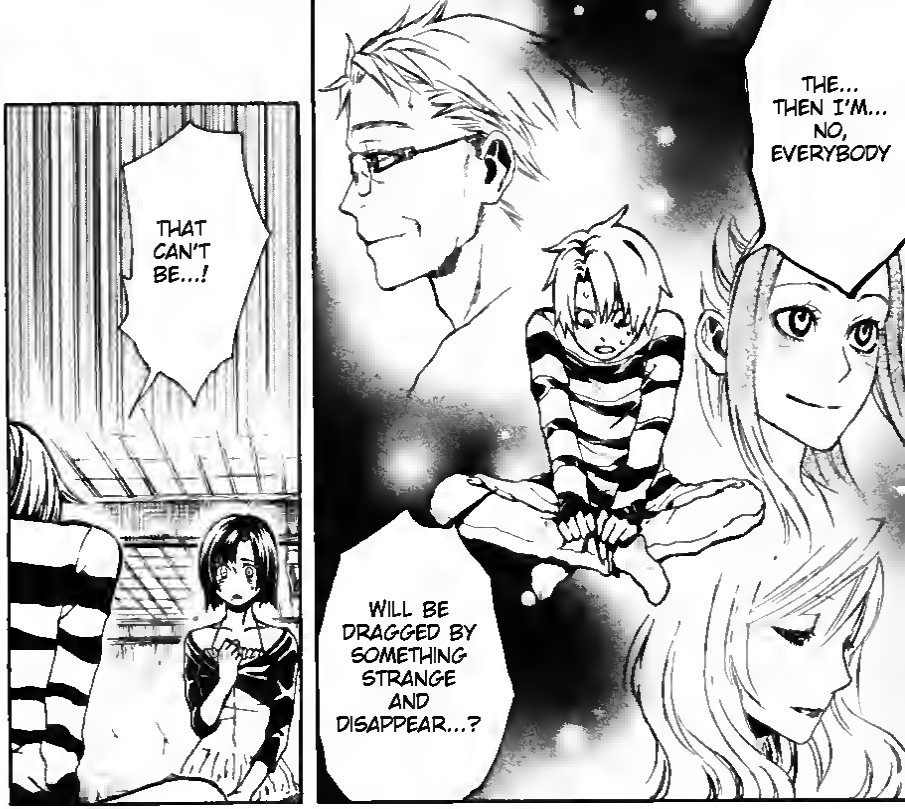
HU
HU HU ...
HU HU HU!
EH..?
WELL...
IT'S ONLY NATUAL YOU DON'T KNOW
SINCE YOU TWO ARE NOT RESIDENTS OF THIS VILLAGE

SO
I'LL TELL YOU ABOUT THE "ONIKAKUSHI"
"ONI KAKU-SHI"?

IN THIS NEIGHBORHOOD, YOU KNOW, IN THE OLD DAYS THERE WERE PEOPLE WHO SUDDENLY DISAPPEARED
AND THEY CALLED IT "ONIKAKUSHI"
BUT IT'S NOT "KAMIKAKUSHI", IT'S "ONI"
HINAMIZAWA, IN THE OLD DAYS,WAS KNOWN AS "ONIGAFUCHI"
WHY DO YOU KNOW SUCH THINGS ...
IT SEEMS LIKE MION-SAN WAS A FORMER RESIDENT OF THIS VILLAGE
ONIGA-FUCHI ...
YOU KNOW, THERE WAS A LEGEND THAT SAID THE BOTTOM OF THE SWAMP THE VILLAGE WAS NAMED AFTER WAS CONNECTED TO HELL
Onigafuchi Resistance Alliance


A LONG LONG TIME AGO,
ON A CERTAIN DAY, FROM THE BOTTOM OF THE SWAMP DEMONS STARTED TO COME OUT AND ATTACK THE PEOPLE
AT THAT MOMENT
THE GOD CALLED OYASHIRO-SAMA DESCENDED APPEASED THE DEMONS GAVE THEM HUMAN FORM AND MADE THEM COEXIST WITH THE VILLAGERS
IN SHORT, THE RESIDENTS OF THIS VILLAGE INHERIT THE BLOOD
OF THOSE DEMONS.
THEY ARE HALF-HUMAN,
HALF
DEMON

THEY'RE CANNIBAL DEMONS
NEVERTHELESS, THEY AREN'T MERE DEMONS ...
THE VILLAGERS WHO INHERIT THE BLOOD OF THOSE DEMONS INCIDENTALLY REVIVE THE BLOOD OF THE CANNIBAL DEMONS
IT'S KNOWN THEY'D DESCEND TO THE VILLAGES AND SWEEP THE PEOPLE AWAY
THAT'S WHAT THEY CALL "ONIKAKUSHI" !!
WITH THIS, YOU UNDERSTAND, RIGHT?
IN THIS VILLAGE THE CARS DISAPPEAR AS WELL
NOT TO MENTION THAT PEOPLE DISAPPEARING AS WELL ISN'T TOO UNUSUAL


THAT CAN'T BE...!
THE... THEN I'M... NO, EVERYBODY
WILL BE DRAGGED BY SOMETHING STRANGE AND DISAPPEAR...?

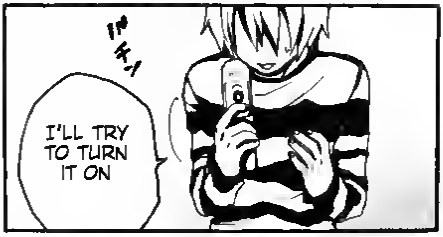
HOWEVER, THIS IS A STRANGE NIGHT ISN'T IT? I DIDN'T EXPECT TO COME ACROSS LIVING PEOPLE IN THIS HAUNTED VILLAGE.
IT'S ONLY UNEXPECTED FOR US TO END UP COMING ACROSS OTHER PEOPLE

...
CHEERS
I WONDER IF JUST ONE MORE PERSON
ALONE WILL ARRIVE LATER
ばしゃっ

IT'S TERRIBLE. JUST A SECOND ---!
!!
EXCUSE-ME!!
SOME-ONE --!! SOMEONE IS HERE RIGHT?
A PHONE, A PHONE!! HURRY...
?.....?
HURRY, THE POLICE...!! A PHONE, A PHONE, A PHONE!!!

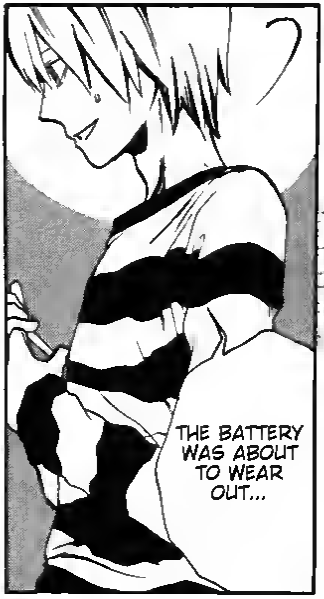
AH!!
WHA...
WEL...! I KNEW IT. PEOPLE
WHAT IS IT? YOU ...!?
IT'S TERRIBLE! PEOPLE DIED!

INSIDE A CAR!! IT MIGHT HAVE BEEN A RENTAN SUICIDE!!
HURRY UP AND CALL THE POLICE!
RENTAN SUICIDE: A KIND OF SUICIDE WHERE PEOPLE ENTER A CAR OR VAN, SEAL THE WINDOWS WITH DUCT TAPE AND USE A TYPE OF CHARCOAL CALLED RENTAN TO BURN AND PRODUCE CARBONMONOXIDE TO ASPHYXIATE THE SUICIDALS
I TRIED TO CALL WITH A CELL PHONE, BUT WAS IN A HURRY AND DROPPED IT IN A POOL OF WATER. I CALLED AND CALLED...
YEAH, IT HAPPENED ON THE WAY HERE.
EH ... REN
ERH... I'M SORRY.
MY CELL PHONE IS OUT OF RANGE
OTOBE, WHAT ABOUT YOU?
THIS PLACE IS OUT OF RANGE ISN'T IT
RENTAN SUICIDE?


I'LL TRY TO TURN IT ON

OTOBE?
AH, SURE

IF YOU TURN IT OFF, THERE'S NO MEANING IN HAVING A CELL PHONE, IS THERE?


THE BATTERY WAS ABOUT TO WEAR OUT...

IT'S THAT ...

IN THE MIDDLE OF SUCH A MOUNTAIN, THERE'S NOTHING MORE USEFUL TO COMMUNICATE QUICKLY THAN A CELLPHONE
GO TO THE OKINOMIYA POLICE BOX AND TELL YOUR STORY...
OH
MY CELLPHONE. WITH AN ANTENNA IT MIGHT WORK...
IF WE GO TO THE SIDE OF THE ENTRY HALL IT'LL MOST LIKELY WORK
HELLO?
IS IT THE POLICE?
OH. SOMEHOW, IT SEEMS LIKE IT WORKED

.....
A REN-TAN SUI-CIDE IN HINA-MIZA-WA
OK, OK
NO
I'LL ASK AGAIN, SO WHERE THE PLACE IS EXACTLY
AH!!!
WHAT HAP-PENED?

THE BATTERY ...
WORE OUT
I'M SORRY ...
!
THIS MEANS THAT... OUR MEANS OF COMMUNICATION WITH THE OUTSIDE WORLD
ARE COMPLETELY CUT OFF. DOESN'T IT?

CHAPTER 4

RENTAN SUICIDE ...
AHN...
I DON'T UNDERSTAND. TO CHOOSE YOUR OWN DEATH
AND SPECIALLY DESIRE IT. THESE DAYS...
SURELY... BUT LATELY THIS KIND OF INCIDENT HAPPENS A LOT
HM? REGARD-LESS,
THIS IS REALLY A CURSED VILLAGE, ISN'T IT?

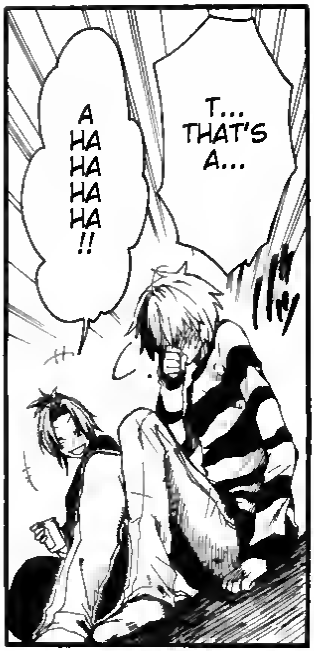
THIS VILLAGE HAS TO HAVE SOMETHING TO DO WITH THE DEATHS.
...BECAUSE, AT ANY RATE, IT'S THE VILLAGE WHERE THE CANNIBAL DEMONS FROM HELL ARE SLEEPING
ぷはっ
IT WAS SEALED MORE THAN 20 YEARS AGO, AND AFTER A LONG TIME, WHEN I TRY TO VISIT MY HOME VILLAGE, MORE PEOPLE DIE
THIS VILLAGE HAS A 20 YEAR HUNGER SINCE IT WAS SEALED IT'S BEEN A LONG TIME SINCE SO MANY PEOPLE GATHERED HERE
...SOMEHOW, I HAVE A FEELING THAT EVEN MORE PEOPLE ARE GOING TO DIE TONIGHT.
THEY ENDED UP WAKING UP ...

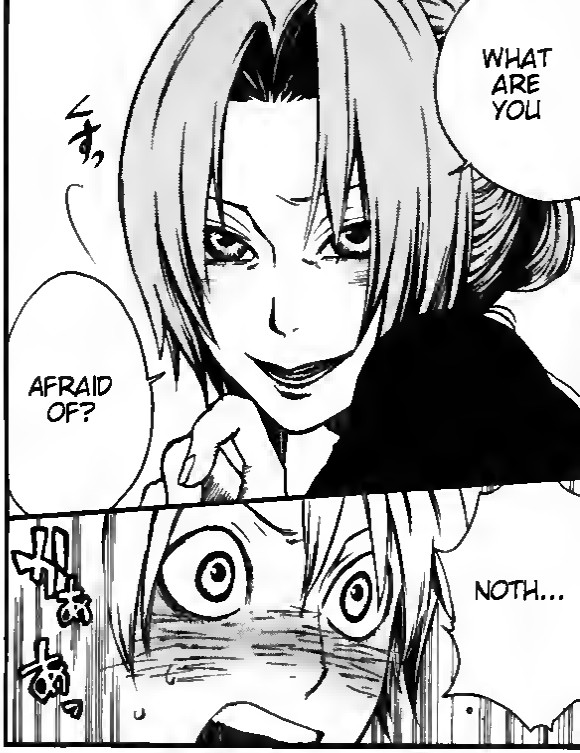
WHO ON EARTH ARE YOU?
YOU'RE ONE TO TALK.
YOU ARE VERY WELL VERSED ABOUT THIS VILLAGE
BESIDES, "VISIT MY HOME VILLAGE"
!
HOW COME? WHO ON EARTH ARE YOU?
YOU WERE THE ONE WANDERING ALONE IN THE VILLAGE AT THIS HOUR...

OH, THAT'S RIGHT, I DIDN'T INTRODUCE MYSELF...
I'M ARAKAWA RYUUNOSUKE,
YOUR FAVOURITE FREE WRITER!
フリーライター / FREE WRITER
荒川 龍ノ介
RYUNOSUKE ARAKAWA
I CAME TO COLLECT DATA, ALONE, ABOUT THE PARANORMAL PHENOMENON AND MYSTERIOUS LEGENDS OF THIS VILLAGE.
THAT GUY IS JUST A CURIOUS-
WELL, IT'S YOUR TURN NOW, GUYS!!
NOW, HINAMIZAWA IS A SPOT CONSIDERABLY KNOWN AMONG THE THE OCCULT MANIACS AS A HAUNTED VILLAGE.
THIS TIME A SPECIAL EDITION WILL BE RELEASED TOGETHER WITH THE MAGAZINE.

MY NAME IS TOWADA... TOWADA YAE
SLEEPING OVER THERE IS MY COMPANION, KUROSAWA TAKUMI-KUN
WE CAME TO THIS VILLAGE BY CAR.
ALONE?
!
I'M OTOBE AKIRA.
I CAME BY CAR TOO.

AH IT'S THAT... MANY THINGS... HAPPENED
I GOT LOST...
ONIKAKUSHI
GOT LOST? THAT'S ALSO TERRIBLE.
IT'S NOT NECESSARY IT'S NOT THAT IMPORTANT.. I JUST LOST THE ROAD BECAUSE OF THE RAIN AND THE DARKNESS
WHERE? WHEN THE MORNING COMES, WANNA GO SEARCH TOGETHER?
!
... NO NO... IT'S... ALRIGHT
OTOBE
IS YOUR FACE GOING WHITE?
IT SEEMS THAT EATING ISN'T HELPING YOU AT ALL
60 F
70 F
EH?
I- IT'S THAT..


T... THAT'S A...
A HA HA HA HA !!

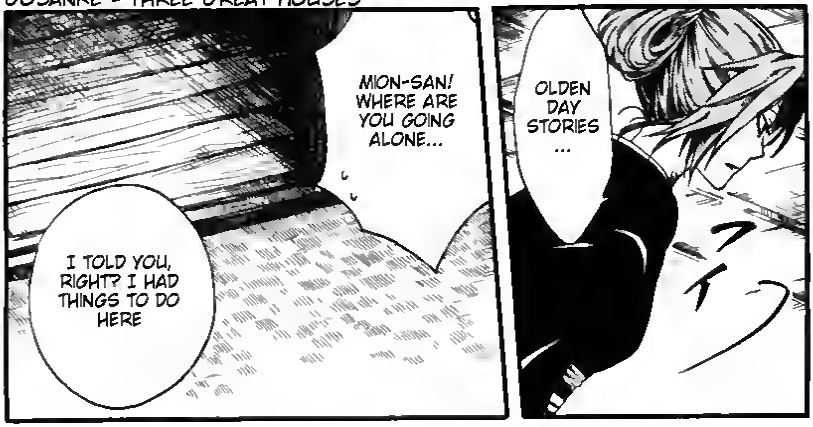

WHAT ARE YOU
AFRAID OF?
NOTH...

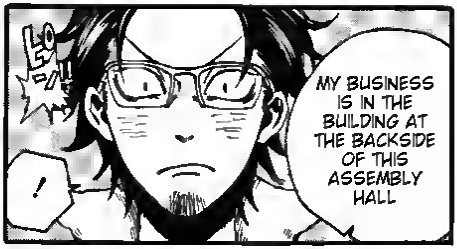
EVEN WHEN THERE'S NOBODY IN THE NEIGHBOURHOOD
BECAUSE THERE'S A CORPSE IN THE MIDDLE OF THIS VERY VILLAGE

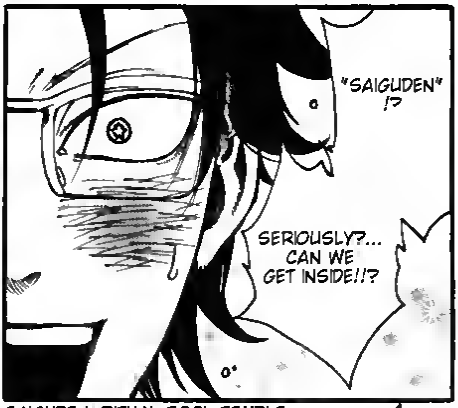
WELL, IT CAN'T BE HELPED SUCH A SITUATION .. NOT BEING AFRAID IS WHAT WOULD BE STRANGE

WELL, I GUESS THE RAIN GRADUALLY SLOWED DOWN.
ロクロク
IT'S TIME TO HAVE SOME FUN.
EH... MION-SAN!?
E... HEY HEY HEY!
ｱｲ
ｽﾞｻｰ
WHAT'S UP?
"WHAT'S UP" YOU SAY
YOUR INTRODUCTION!! I'M ANXIOUS TO KNOW WHO YOU ARE!!
ﾊｱﾊｱ
SONO-ZAKI MION
I'M A RESIDENT OF HINAMI-ZAWA VILLAGE

GOSANKE = THREE GREAT HOUSES







SAIGUDEN: RITUAL TOOL TEMPLE

IF THERE'S NOBODY HERE WHEN HE WAKES UP, HE'LL PROBABLY BE FRIGHTENED
BESIDES, WHEN I HEARD THOSE STORIES ABOUT "ONIKAKUSHI" JUST NOW... ALL THE MORE, I CAN'T LEAVE HIM ALONE
HEE, ALONE OR NOT, YOU'RE A COUR-AGEOUS GIRL
OTOBE, LEARN FROM HER
THAT'S TRUE...
WHA... AS I SAID,
I'M NOT PARTICULARILY AFRAID, NOT LIKE THIS...
AHAHA!
ANYWAY, IT'S ALRIGHT, LET'S GET GOING ALREADY---

FUU...
ガラガラ
ピシャン
SOME PEOPLE TAKING SHELTER FROM THE RAIN, BUT THEY ARE GONE ALREADY
RIGHT TAKUMI-KUN?
US TOO, LET'S GO HOME ALREADY.
ヒロミ
YAE?
SOMETHING WAS MAKING NOISE.
WHO WAS HERE?

HERE'S THE SAIGUDEN ...?
AH. WE NEED THE KEYS, DON'T WE?

HYO ---!
HOW ARE WE GOING TO ENTER LIKE THIS ..
OTOBE, GET OUT OF THE WAY

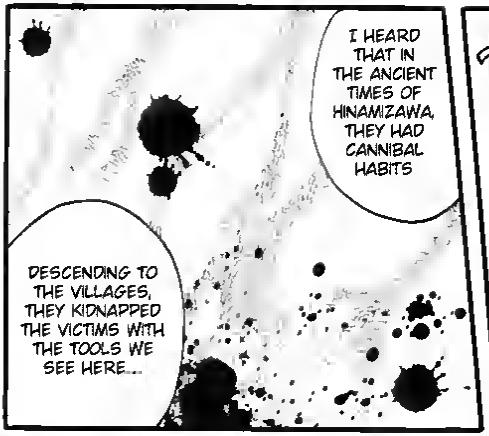
AS I THOUGHT
EH?
AHH...
THAT
WAS
INDEED, AT THAT TIME
INDEED I WAS A RESIDENT

A JAPANESE
...
KATANA!!

AAAAH!?
UUUGH
UUH
I'M JUST SAYING TO GET OUT OF THE WAY
WHA... WHA WHA... WHY ARE YOU CARRYING AROUND SUCH A DANGEROUS THING!?
I MEAN... WHAT THE HECK ARE YOU PLANNING TO DO...

LET'S GO
カチン
ゴゴゴ
SHE WAS CARRYING A JAPANESE SWORD IN HER HANDS...
...AT THAT TIME AT NIGHT, SHE WAS STANDING STILL, ALONE. AND
MION-SAN, WHO THE HELL ARE YOU!
HE... HEEY!! YOU'RE CARRYING ...
YOU SAID YOU CAME TO THIS VILLAGE TO DO SOMETHING, BUT WHAT ...??

WHA-
WHAT IS THIS...
...PLACE?
ギッ!
WHA...
IT'S NOT MUCH BUT...
THE SAIGU AREN'T JUST HIDDEN OBJECTS...!!
(SAIGU: RITUAL EQUIPTMENT)


I HEARD THAT IN THE ANCIENT TIMES OF HINAMIZAWA, THEY HAD CANNIBAL HABITS
DESCENDING TO THE VILLAGES, THEY KIDNAPPED THE VICTIMS WITH THE TOOLS WE SEE HERE...

THEY ARE, SO TO SPEAK, TORTURE TOOLS...
SO IT WAS TRUE

THEY SAY THEY TORMENTED, KILLED AND COOKED THEM.

KU KU KU!
!

THE TOOLS THAT ARE HERE WERE REALLY USED...?

IN THAT CASE...

BY NOW, THEY PROBABLY WERE ALREADY CAUGHT BY THE DEMONS AND COOKED, WEREN'T THEY?
MAYBE THE PARTY THAT WAS IN OTOBE'S CAR DISAPPEARED TOO.
YOU KNOW A LOT, DON'T YOU? THAT'S TO BE EXPECTED FROM A WRITER.
"DIS-APPEARED"?
MI... MION-SAN!!!
DON'T SAY SUCH BAD OMENS!!
SUCH A THING WOULD NEVER HAPPEN!
NEVER ...

ゴゴゴゴゴ

.....
MY BAD.

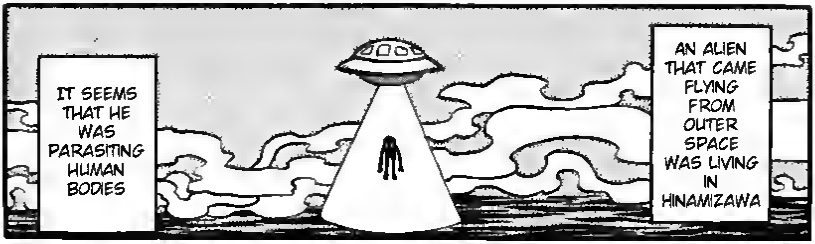
PEOPLE TORMENTED AND KILLED WITH THESE TOOLS....
I'M SO SORRY.

EVEN SO, WE DON'T KNOW WHO IMAGINED THIS STUFF, BUT SOMETHING LIKE A RENTAN SUICIDE, WHERE YOU DIE WHILE SLEEPING, IS QUITE PLANNED

SO MANY TOOLS OF SO MANY DIFFERENT KINDS...
WHY....
BUT WHY WERE SO MANY TORTURE TOOLS NECESSARY?
THE TORTURE TOOLS WERE MEANT TO SPREAD TERROR, NOT JUST FOR ADORNMENT.
IF THEY WERE USED FOR TORTURE, IT'D BE DREADFUL, AND THAT BEING THE CASE IT'D HAVE A COERCITIVE EFFECT ON THE OPPONENTS, WOULDN'T IT?
THINKING ABOUT IT PRAGMATICALLY I'D SAY THEY USED IT TO COOK THE VICTIMS. THEY PROBABLY AIMED FOR A DISSUADING EFFECT
...TO GO THAT FAR, WHAT KIND OF COERCION DID THEY WANT

THOSE BUDDHIST PRECEPTS ...?
IN HINAMIZAWA, THERE ARE UNIQUE BUDDHIST PRECEPTS.
IN ORDER TO MAKE IT BE RESPECTED, PROBABLY MANY TORTURE TOOLS WERE NECESSARY...
"DON'T ENTER THE VILLAGE"
"DON'T LEAVE THE VILLAGE"
CEASE THE INTERCOURSE WITH THE OUTSIDE WORLD!!

IN RECENT YEARS, WITH THE INTERNET, BIG CONTROVERSIES STARTED
IT SEEMS THAT THIS AREA INSTIGATED THE CURIOSITY OF OCCULT MANIACS.
WHY ...?
THE REASONS... ARE ANOTHER QUESTION...
"THE THEORY ABOUT ALIEN PARASITES"
LATELY THERE'S ONE SPECIFICALLY FAMOUS THEORY...
AH.
A... ALIEN ----?
DO YOU YOU BELIEVE IT? WELL, LISTEN!!
THAT'S A BIT TOO...


AN ALIEN THAT CAME FLYING FROM OUTER SPACE WAS LIVING IN HINAMIZAWA
IT SEEMS THAT HE WAS PARASITING HUMAN BODIES

IF THIS THEORY IS ASSUMED TO BE TRUE,
OYASHIRO-SAMA, THE CUSTOMS OF HINAMIZAWA WHICH ORIGINATED THE WATANAGASHI, THE EXISTENCE OF THE GOSANKE, EVERYTHING CAN BE EXPLAINED AS HIS PLOT
THUS, THE DAY BEFORE THAT GAS DISASTER

THEY SAY THAT AFTER DENOUNCING IT, A GIRL OF THE VILLAGE OCCUPIED THE SCHOOL, SPRINKLED GASOLINE INSIDE THE CLASSROOM AND GOT SIEGED.

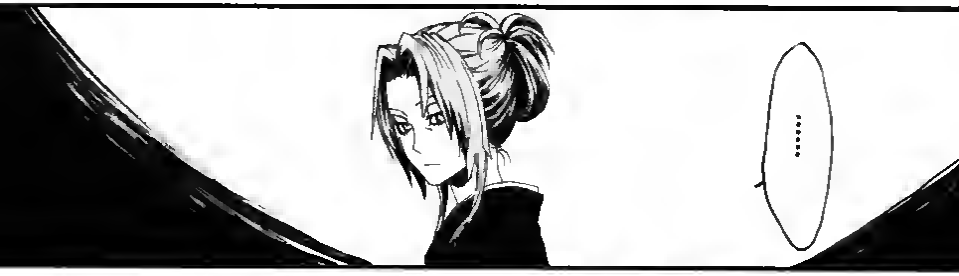
I HEARD THE DENOUCEMENTS OF THAT GIRL BECAME THE BASIS OF THE ALIEN THEORY.
THEN, THE NEXT DAY THE GREAT GAS DISASTER OCCURED, KILLING THE VILLAGES, BUT....
THE POLICE CONTINUED THE NEGO-TIATIONS BUT THEY FAILED.
THE SCHOOL BUILDING EXPLODED.
IT TURNED OUT TO BE A HORRIBLE DISASTER WHERE THE HOSTAGES AND CRIMINAL ALL DIED.
I HEARD THAT THIS GAS DISASTER WAS ALSO INCLUDED IN THE DENOUNCEMENT THE GIRL WAS THEORIZING .
THEN THAT GIRL WAS MAKING A PREDICTION?
WHO KNOWS... TODAY THERE'S NO WAY TO MAKE SURE WHAT REALLY HAPPENED BUT...

IN THE FIRST PLACE, WAS THE GAS DISASTER REALLY A NATURAL DISASTER? DOUBTFUL VOICES ARE CONSTANT NOW.
AMONG THE MANIACS, IN ORDER TO ANNIHILATE THE ALIEN, A SECRET GOVERNMENT ORGANIZATION ATTACKED WITH GAS, DIDN'T THEY? THAT'S ONE THEORY RUNNING AROUND.
...KU
KU KU KU
CONSIDERING THIS LOGIC, IT MEANS THE ALIEN PARASITE IS POSSESSING ME TOO.
KU KU KU
!?
A HA HA HA !!

YOU DON'T UNDERSTAND, DO YOU?
I'M NOT THE "ME" WHO IS LOOKING AT YOU
I'M THE BEING WHO'S POSSESSING HER!
...KUKUKU!!

……
PLEASE STOP IT!
PLE…
WHA… WHAT'S WRO…
ARA-KAWA-SAN..?
THIS KIND OF JOKE…
WHAT BAD TASTE!?

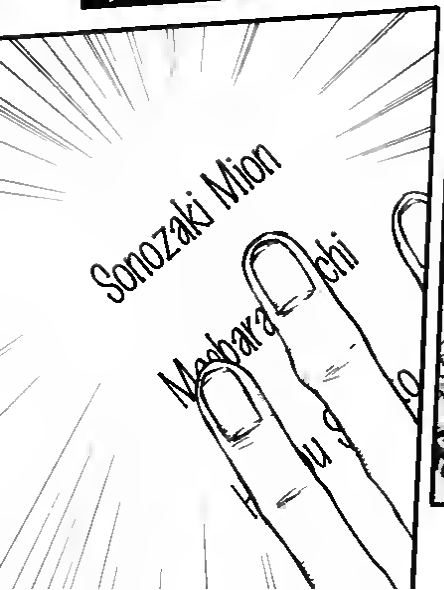
OH? OTOBE-KUN, WHAT'S WRONG? YOUR FACE IS GETTING PALE, ISN'T IT? AHAHA!!!
EH? NO, I'D RATHER THE WAY YOU WERE ...
WHAT? IS THAT ALREADY YOUR LIMIT? IT CAN'T BE HELPED! SINCE IT PROBABLY SUCKS TO WAIT ALONE, I'LL STAY WITH YOU!!
AH ...
AH !?
THEN LET'S GO!


.....

カチャ...
カタッ

AH...
AH
AH... WHA... WHAT THE HECK WERE YOU DOING!?

WAS THAT REALLY SONOZAKI MION?
EH?


Sonozaki Mion
Maebara Uchi

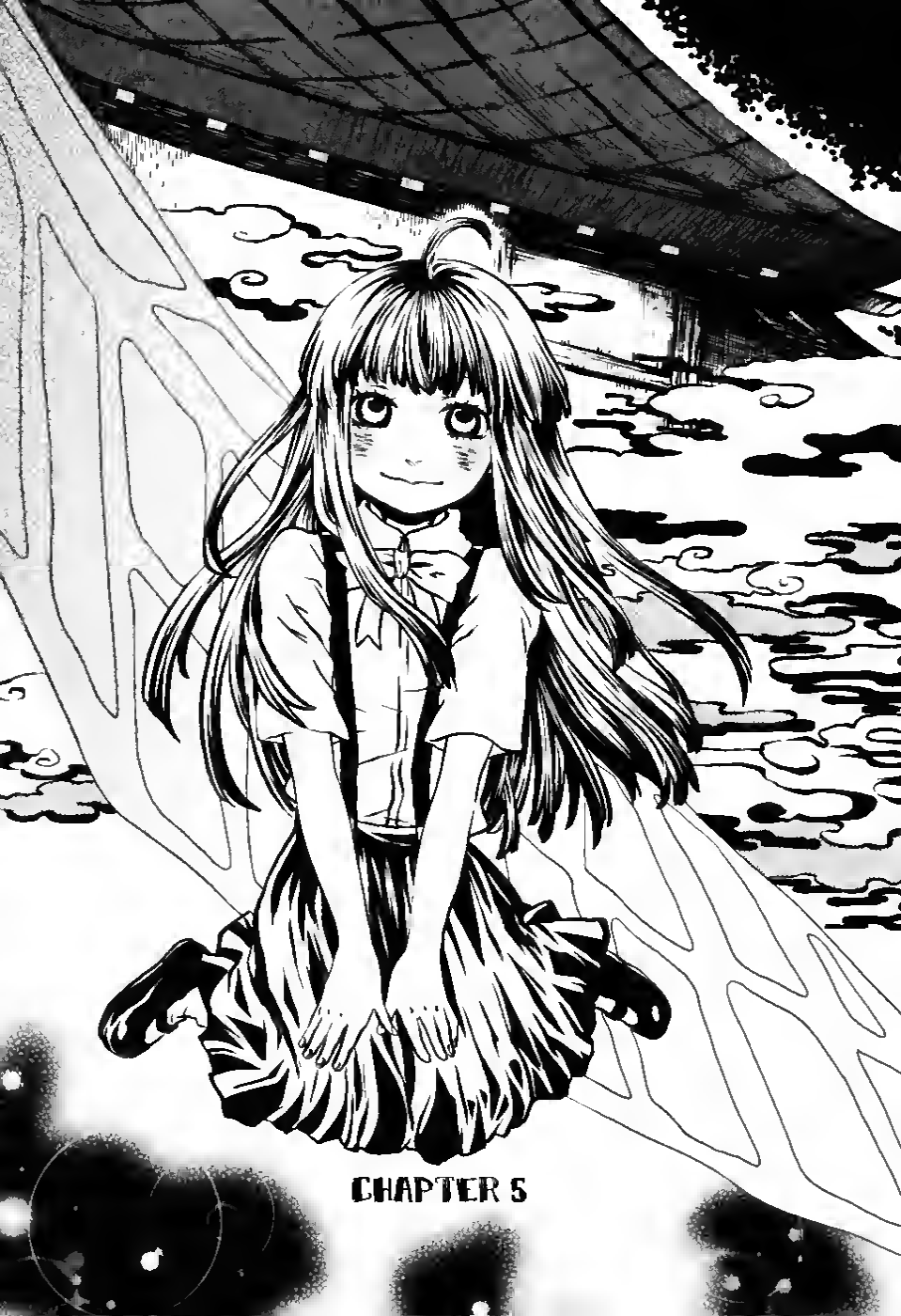
Items Catalogue
SONO-ZAKI...
SONO-ZAKI...

ARAKAWA-SAN...

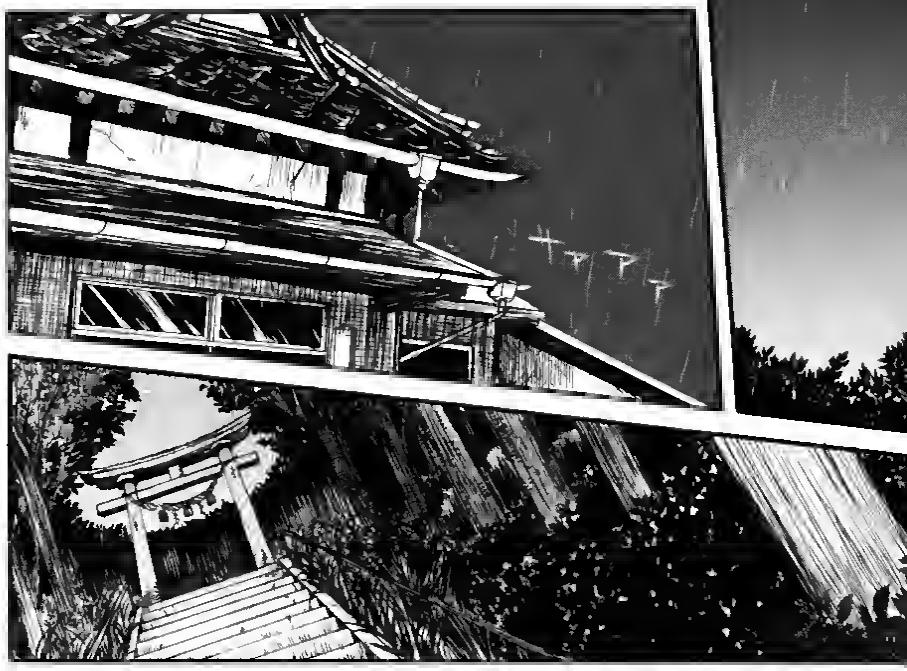
SHE'S DEAD
MION-SAN WHY DID YOU SAY THAT?
EH ... ?

SHE'S DEAD
SONO-ZAKI MION
SHE IS ONE...
OF THE VICTIMS OF THE INCIDENT AT THE SCHOOL.

I'M NOT THE "ME" WHO'S LOOKING AT YOU.
I'M THE BEING WHO'S POSSESSING HER!
AH...?



CHAPTER 5

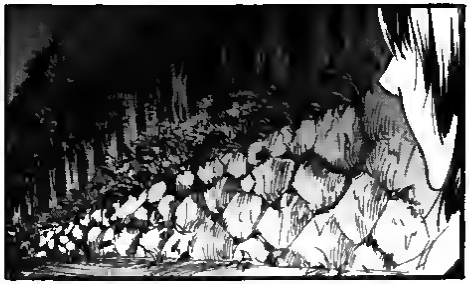


THREE PEOPLE GATHERING HERE...
EVEN SO, I WAS SURPISED... I THOUGHT THERE WASN'T ANYONE HERE
I'M GLAD THE RAIN SLOWED DOWN QUITE A BIT.
ふわあ
……
……

.....
WHAT ...?

キョロ
EH?
...
EH?
...
EH?
キョロ

WHAT'S WRONG?
NOTH
...
YAE?



...
THE CAR
...
...
THE CAR'S
...

NOT HERE ...!?
IT WAS HERE ...!!

TAMA-HAJIKI (JEWEL GUN) SWORD!
I CAN'T GET DELAYED JUST SEARCHING FOR KEYS...
I'LL LEAVE ONLY ONE SCROLL!!
WHERE THE HELL DID IT...
BLAM!!
...WHAT'S UP?
DID YOU CO-
Mii

I'll help you out
TUM!!
Just a little bit
IT'S GONE ...

I WAS SURE I PARKED IT HERE...
ㅋㅇ...
WHY ...?
WHY ...?
AAHN? HEY, WHAT'S WRONG?
ON THE WAY, EVERYBODY DISAPPEARED...

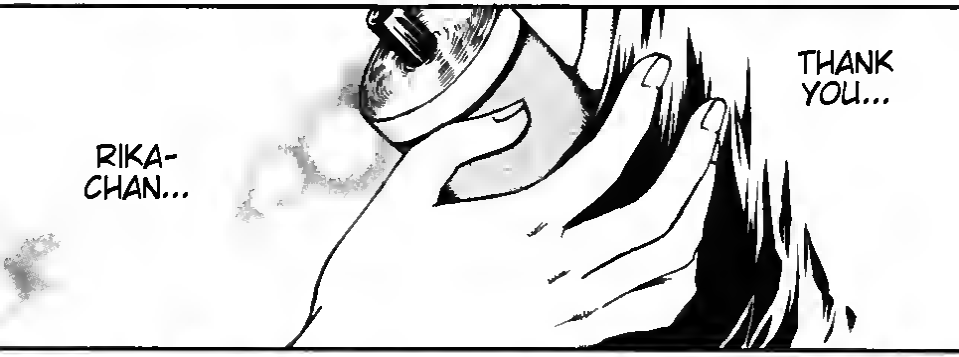
I GOT OFF THE CAR TO GO TO THE TOILET, AND RIGHT AFTER THAT...
JUST LIKE THE CAR.
I'LL TELL YOU ABOUT THE "ONIKAKUSHI"
THEN...

WHY IS THE CAR MISSING?
HEY, YAE!!
...
WHAT'S UP?
COULD IT BE THAT ...?
HMM ...!
TA...

TAKUMI-
KU...

ガシッ
ビクッ
I'M DONE.
MI... MION-SAN ...
I'LL GO BACK TO THE ASSEMBLY HALL

BUT
IT WAS PROBABLY AN ILLUSION...


THANK YOU...
RIKA-CHAN...

SONOZAKI MION IS ONE OF THE VICTIMS OF THE SCHOOL SIEGE INCIDENT
Sonozaki Mion

WHO ON EARTH ARE YOU?
WHO ----
HEY !!
MI ...
YOU.
AH.

OTOBE!
EH?
TOWADA-SAN!
TO-
WHA... WHAT'S WRONG?
EH?
WAH!
CARRY IT!

MION-
SAN!?

GAKU GAKU ANIMAL LAND.
TRANSLATOR: THEACEFREHLEY
EDITOR: BENNYI

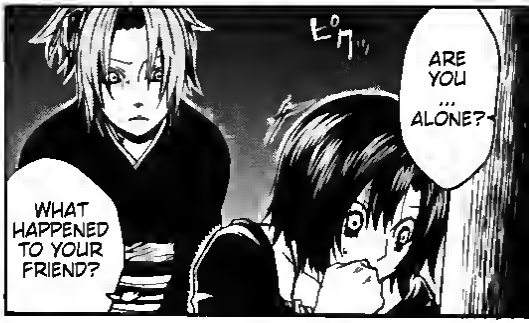
EDITORS NOTES:
ACTUALLY, I DON'T LIKE SUBWAY.
HERE'S ANOTHER CHAPTER. THIS IS THE LAST ONE OF THE FIRST VOLUME. THE NEW VOLUME HASN'T BEEN SCANNED YET, SO DON'T BE SUPRISED IF CHAPTER 7 HAS BAD SCAN QUALITY.
SCHOOL HAS STARTED FOR ME, AND AP US HISTORY DOESN'T HAVE A LIGHT WORK LOAD, SO RELEASES WILL BE AROUND THIS RATE, PROBABLY.
SO LONG AS I BEAT ONIKAKUSHI-HEN TO FINISHING, I'LL BE HAPPY. I DON'T HAVE MUCH ELSE TO SAY, I GUESS, RIGHT NOW, BEYOND THE FACT I HAVE STARTED EDITING FOR TSUMIHOROBOSHI-HEN, SO KEEP AN EYE OUT FOR THAT EVENTUALLY!

ぱっ
ぱっ
ぱっ
ぱっ
ぱっ
!
CHAPTER 6

TOWADA
!!
ガクガク
ガタガタ

...?
HEY!
THANK GOD ...
YOU'RE SAFE.
MION-SAN!
TOWA-DA-SAN!!

TAKUMI-KUN! TAKUMI-KUN...'S!!!!
TOWADA!


ARE YOU ... ALONE?
WHAT HAPPENED TO YOUR FRIEND?

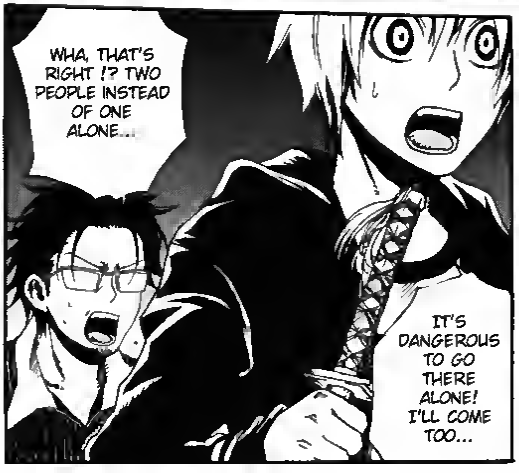
AH...
AH...

CALM DOWN, GO SLOWLY, YOU'LL BE FINE.
WHAT HAPPENED? TELL US.
AH... WE...
WHEN WE WERE GOING HOME...
WE WENT DOWN THE STAIRS AND TRIED TO GET IN THE CAR.
WE PARKED BY THE SIDE OF THE STAIRS.
BUT...
IT VA-NISHED.
COMPLETELY DISAPPEARED WITHOUT LEAVING ANY TRACE...

THE CAR !?
!!
AND THEN, WHAT HAPPENED TO TAKUMI?
WITH THE CAR GONE, I DIDN'T UNDERSTAND WHAT WAS GOING ON...
I GOT ...
AFRAID.
THEN, FOOTSTEPS ... FOOTSTEPS COMING FROM BEHIND
WHEN I TURNED AROUND ...
SOME-ONE...
SOME-ONE...
BEHIND TAKUMI-KUN...
... WAS
THAT'S RIGHT!! THERE WAS SOMEONE! SOMEONE ELSE OTHER THAN US WAS...
THEN, TAKUMI-KUN WAS...

TAKUMI-KUN WAS ATTACKED ... I WAS AFRAID, I WAS AFRAID ...
I RAN DESPERATELY ...
ALONE.
AHH... TAKUMI-KUN... TAKUMI-KUN!! WHAT WILL I DO, I ABANDONED HIM...

THERE'S NO TRACE THAT SOMEONE IS HERE...
.....


WHA, THAT'S RIGHT!? TWO PEOPLE INSTEAD OF ONE ALONE...
IT'S DANGEROUS TO GO THERE ALONE! I'LL COME TOO...

WHA ...
I'LL GO LOOK DOWNSTAIRS. YOU GUYS KEEP QUIET.

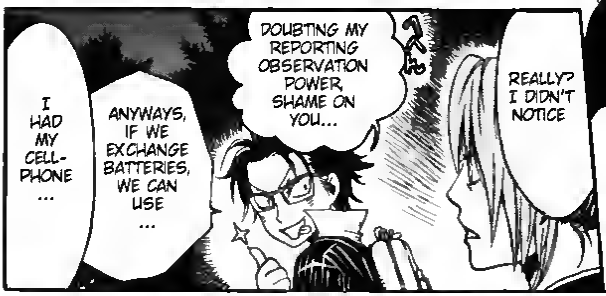
しっかり
ガタガタ
But three is better than two
……
I'M FINE, SO YOU STAY THERE.
IT SEEMS I DROPPED IT WHILE RUNNING OVER HERE
WHA-!?
I'LL GO SEARCH FOR IT.
TAKE THE SWORD.
HEY!! WE SHOULD HAVE CALLED THE POLICE QUICKLY BACK THEN!
WITH YOUR CELL-PHONE THAT IS
EH, BUT, THE CHARGE …
LET ME SEE! MAYBE WITH JUST A BIT OF CHARGE IT CAN PROBABLY GET BACK TO WORK!
…??
W-WHAT?
WHAT'S WRONG?
HEY!! WILL YOU BE ALL RIGHT?
WHEN I FIND THE CELLPHONE, I'LL CALL THE POLICE RIGHT AWAY!
ぱしゃ
ぱしゃ

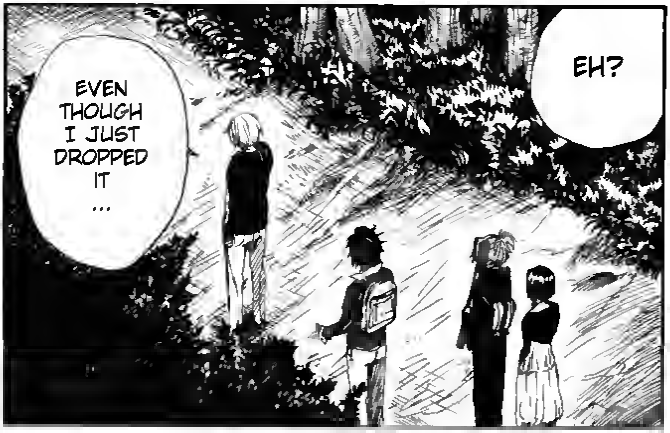
WHA... I'M NOT UNDER-STANDING A THING, BUT...
TA-KU-MI...
TA-KU-MI...
IT'S DEFINITELY BECOME A VERY STRANGE SITUATION.
HUH?
WHAT ABOUT A MOTOR-CYCLE? I CAME ON ONE
DID MY BIKE VANISH AS WELL?
NO SIGNS OF PEOPLE EITHER, NOTHING AT ALL.
I CHECKED ALL OVER, BUT THERE DEFINITELY ISN'T A

MY, MY.
しゅる…
THAT GUY …
WHAT A PITY, ISN'T IT?
HE WAS GETTING ALONG SO WELL WITH EVERY-BODY AND THEN HE GOT "ONIKAKUSHI"ED
にやり
ANYWAYS, EVEN IF WE STAY HERE, IT WON'T HELP
僕のおでん…
ガアアアン
JUST IN CASE, LET'S GO BACK TO THE ASSMEBLY HALL
TO…
OTOBE?

IT'S GONE ...
WELL! DID YOU FIND THE CELL-PHONE?

ISN'T YOUR CELLPHONE THE SAME MODEL AS SONOZAKI-SAN'S?
I'M GLAD YOU'RE BACK! EARLIER, I HAD NOTICED ...


I HAD MY CELL-PHONE ...
ANYWAYS, IF WE EXCHANGE BATTERIES, WE CAN USE ...
DOUBTING MY REPORTING OBSERVATION POWER, SHAME ON YOU...
REALLY? I DIDN'T NOTICE
OH, THERE YOU ARE, OTOBE-KUN!


EVEN THOUGH I JUST DROPPED IT ...
EH?
THAT'S ODD ...

WHY DID SOMETHING LIKE THIS HAPPEN?
...!!?

WHO ...
WHO, WITH WHAT PURPOSE ...
"PURPOSE"?
I CAN'T IMAGINE IT WAS BROKEN BY SOMEONE ...
IT'S PRETTY CLEAR!! IT'S TO CUT OUR MEANS OF COMMUNICATOIN WITH THE OUTSIDE WORLD
AND TO TO THREATEN US AS IF SAYING "I'LL KILL YOU TOO!"
WHAT ELSE COULD THEIR REASON POSSIBLY BE?

ISN'T TOWADA LOOKING PRETTY AWFUL?
ARE YOU OKAY?
.....
!
YOU'RE FREEZING! LET ME GET YOU A BLANKET

ゴソ
A BLANKET, BLANKET ...
ゴソ
AH!
HERE IT IS!
ガサッ
ガサーッ

...
EH
?
WHAT
IS
THIS
?

?
UH
THA-
...
OWA
AAAAA
AAAAA
AAAAA

AAA AAAA
AAAA
AA!!
MI-MION-SAN ...
HE- HEY HEY HEY HEY HEY HEY, WHAT IS THAT?
.....
... I ...

TA-KU-MI-KUN !!!
TA-KU-MI-KUN !!!!
TA-KU-MI-KUN !!!!

WHA... WHAT DOES IT MEAN?
...HE'S DEAD.
うわあああああ
THAT'S WHY... HE SHOULD HAVE BEEN ATTACKED OUTSIDE, RIGHT?
THEN, WHY IS HE IN HERE?
...WHILE WE WERE DISTRACTED BY THE STAIRS...
THE KILLER DRAGGED HIM IN HERE...?

BEFORE WE CAME BACK, HE WAS ABANDONED WITHOUT A CLUE.
SINCE IT'S COLD WE WOULD TAKE OUT SOME BLANKETS, AND HE PROBABLY FORESAW IT ALL.
THEN... HE PUT HIM IN THE CLOSET ...?
ARAKAWA-SAN?
LOOK AT THIS.
IT'S MY CELL-PHONE.
SINCE IT WAS NO HELP,
I LEFT IT HERE.

BUT.
IT'S NOT BROKEN.
IF THE CRIMINAL CAME HERE, CERTAINLY, HE SHOULD HAVE SEEN THIS CELLPHONE.
BUT IT'S NOT BRO-KEN.
DO YOU UNDER-STAND?
DO YOU SEE WHAT THIS MEANS?
HE KNEW ...
HE DIDN'T NEED TO BREAK IT!

SINCE I DROPPED IT IN WATER, IT DOESN'T WORK.
HE KNEW THAT OTOBE'S PHONE, OUT OF EVERY-ONE HERE ... WAS WORKING.
KNOWING THAT, HE KNEW THE ONLY PERSON HERE ...
ARA-KAWA-SAN?
WHA- ... WHAT ?
WHAT ...
DO YOU MEAN!!?

THE ONE WHO BROKE THE CELL-PHONE ...
IS IN HERE!!!
DON'T YOU GET IT?
THIS IS THE WORST CASE SCENARIO.

ARE YOU INSINUATING THAT SOMEONE IN PARTICULAR HAS AN EVIL INTENT...?
THEN, HOW DO YOU EXPLAIN THE CELLPHONE?

BU... BUT!
TOWADA-SAN WAS ATTACKED BY SOMEONE AND IT WASN'T ANY OF US, WAS IT!?

HE DIDN'T DESTROY JUST OUR COMMUNICATION, BUT OUR BIKES AND CARS WENT MISSING TOO!

THE CRIMINAL WILL TRAP EVERYBODY HERE...
CAN'T YOU TELL HE'S PLANNING A MASSACRE!?

WHAT A LOAD OF CRAP...
...!
AREN'T YOU READING TOO MANY MYSTERY NOVELS?
...SONO-ZAKI-SAN...
FOR YOUR INFORMATION, YOU ARE THE MOST SUSPICIOUS ONE, AREN'T YOU?

YOU HAVE NO CLEAR MOTIVE TO BE HERE...
AND YOU HAPPEN TO HAVE A KATANA!
EVERYTHING ELSE ABOUT YOU IS SUSPICIOUS!
Victims Catalogue
WHO THE HELL ...
ARE YOU?

Higurashi no Naku Koro ni Yoigoshi-hen Vol1 End